М. Шарыкердиев

Переход границы

I

к/ф „10 шагов к быстрому"

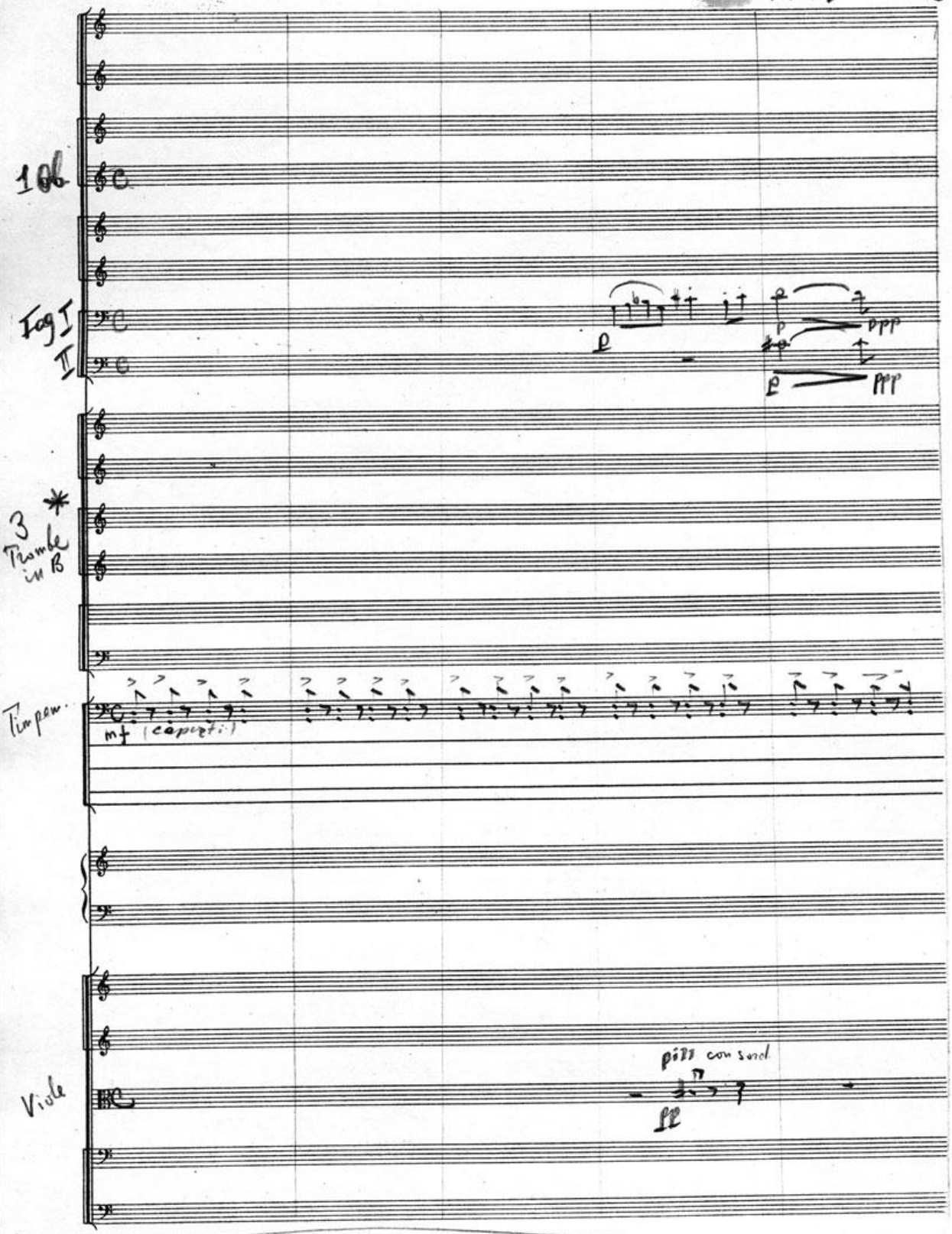
партитура in C

партитура in C

1 Ob

Fag I

II



3 * Trombe in B

Timpani

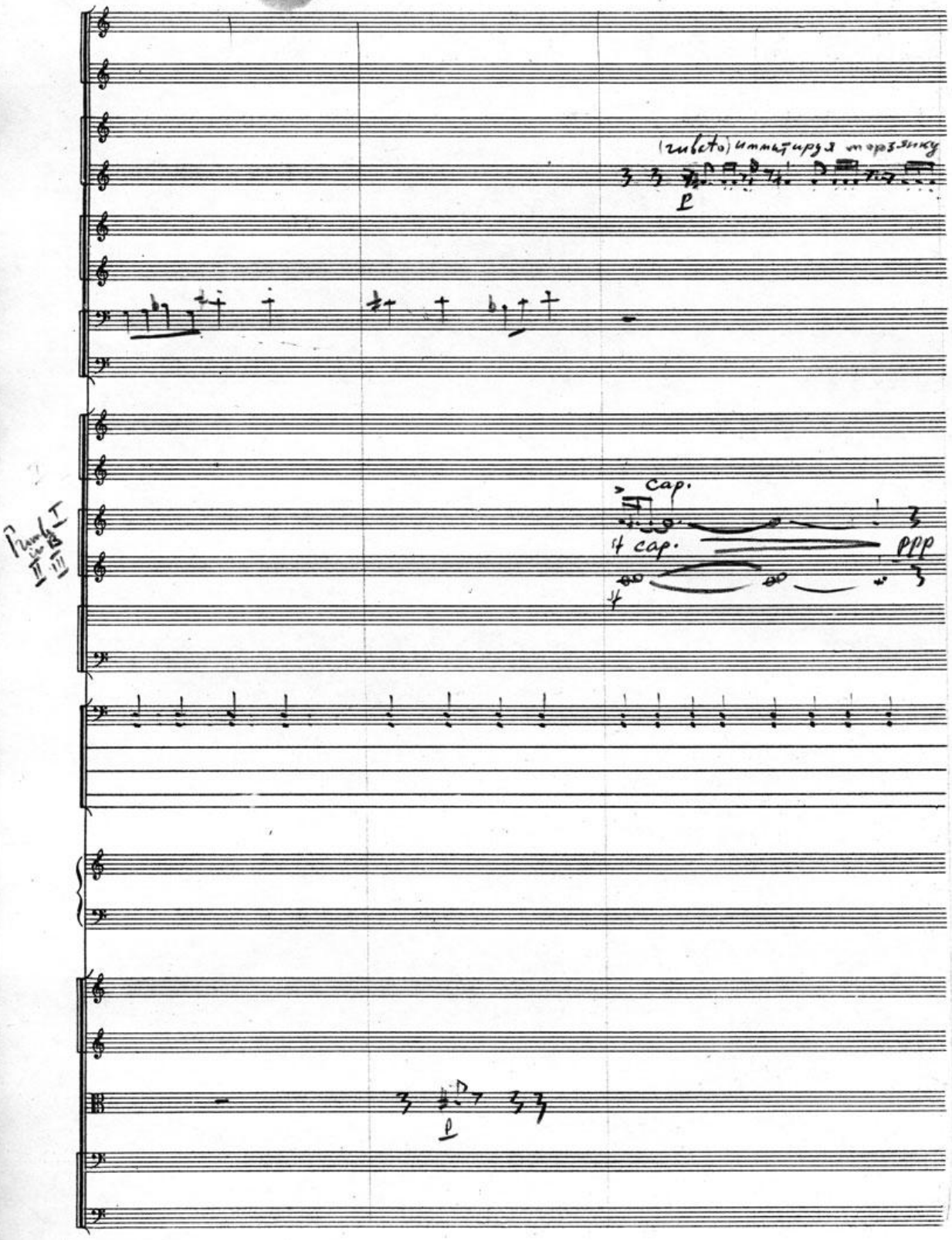
mf (coperti)

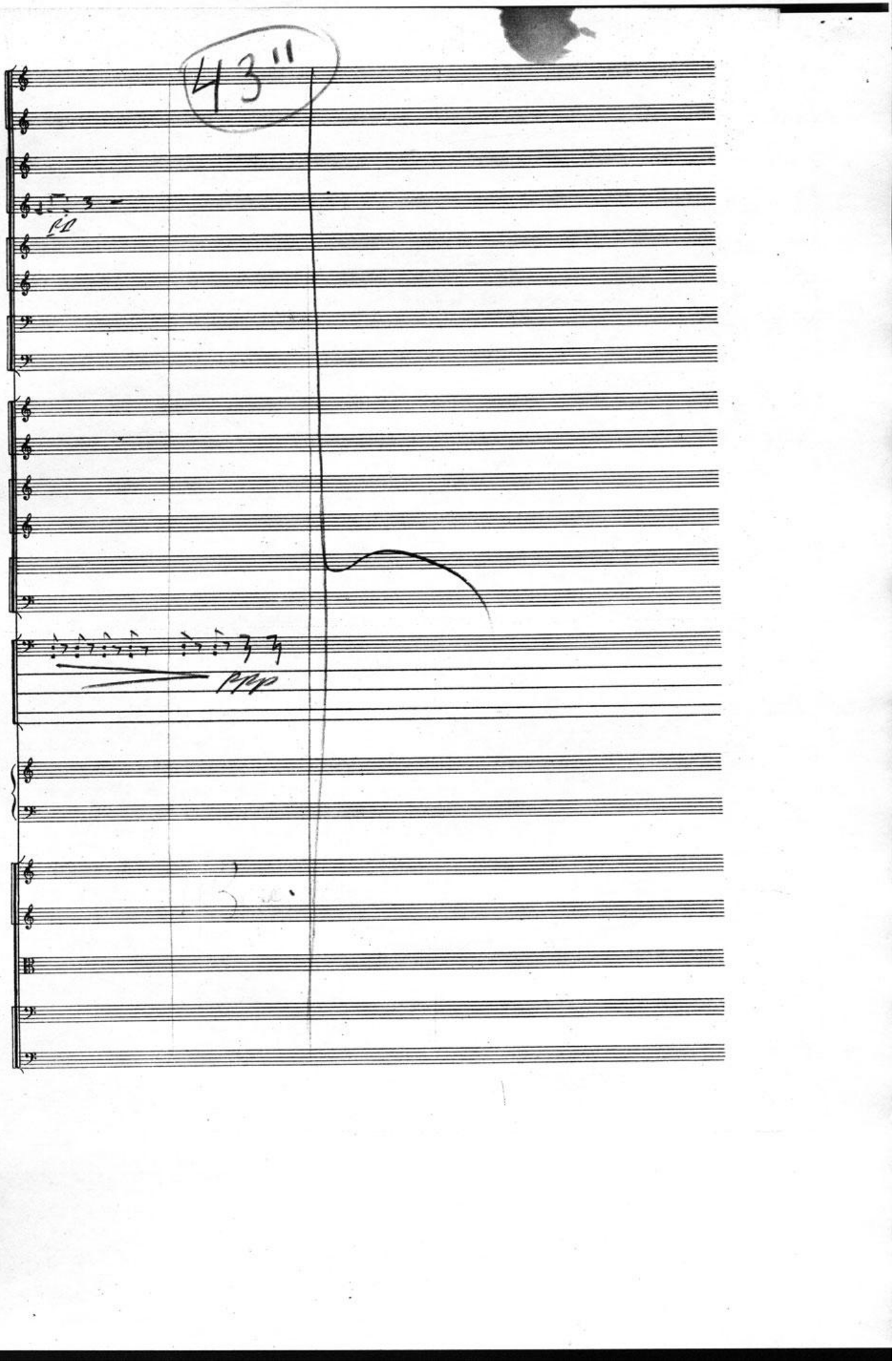
Viole

pizz con sord.

pp

Trombe in B – вписать в партиях в соответствующих строях.


(rubato) имитируя морзянку
p
cap.
cap.
ppp
p


43"
pp
ppp

[В партитуре все инструменты
Ведрас in C]

Fagotto

mp

Ударник

pp

simile

Basso Solo

pizz

Fagotto

Ударник

simile

Basso

1

B. Cl. in C (x)

mp

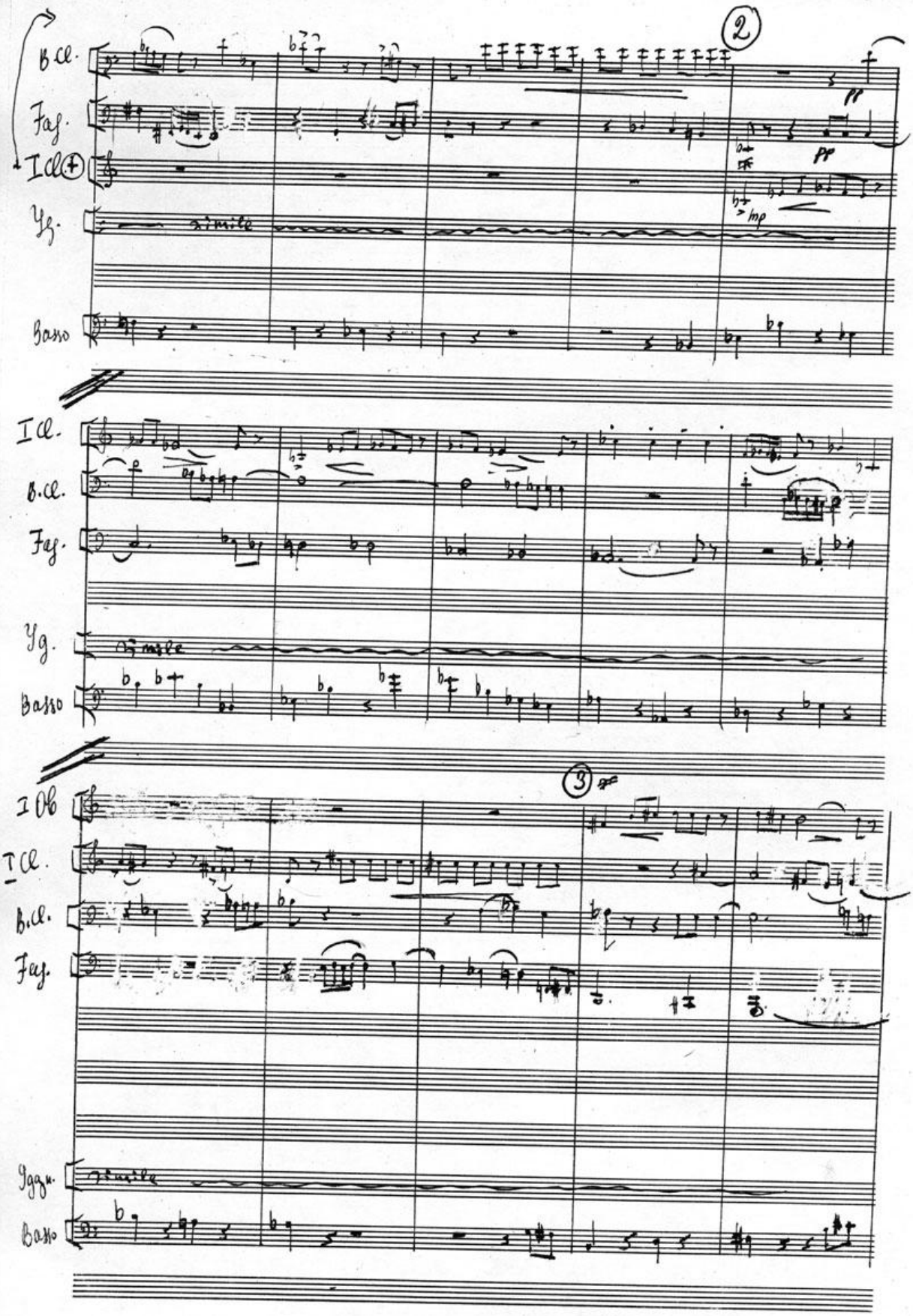
Fagotto

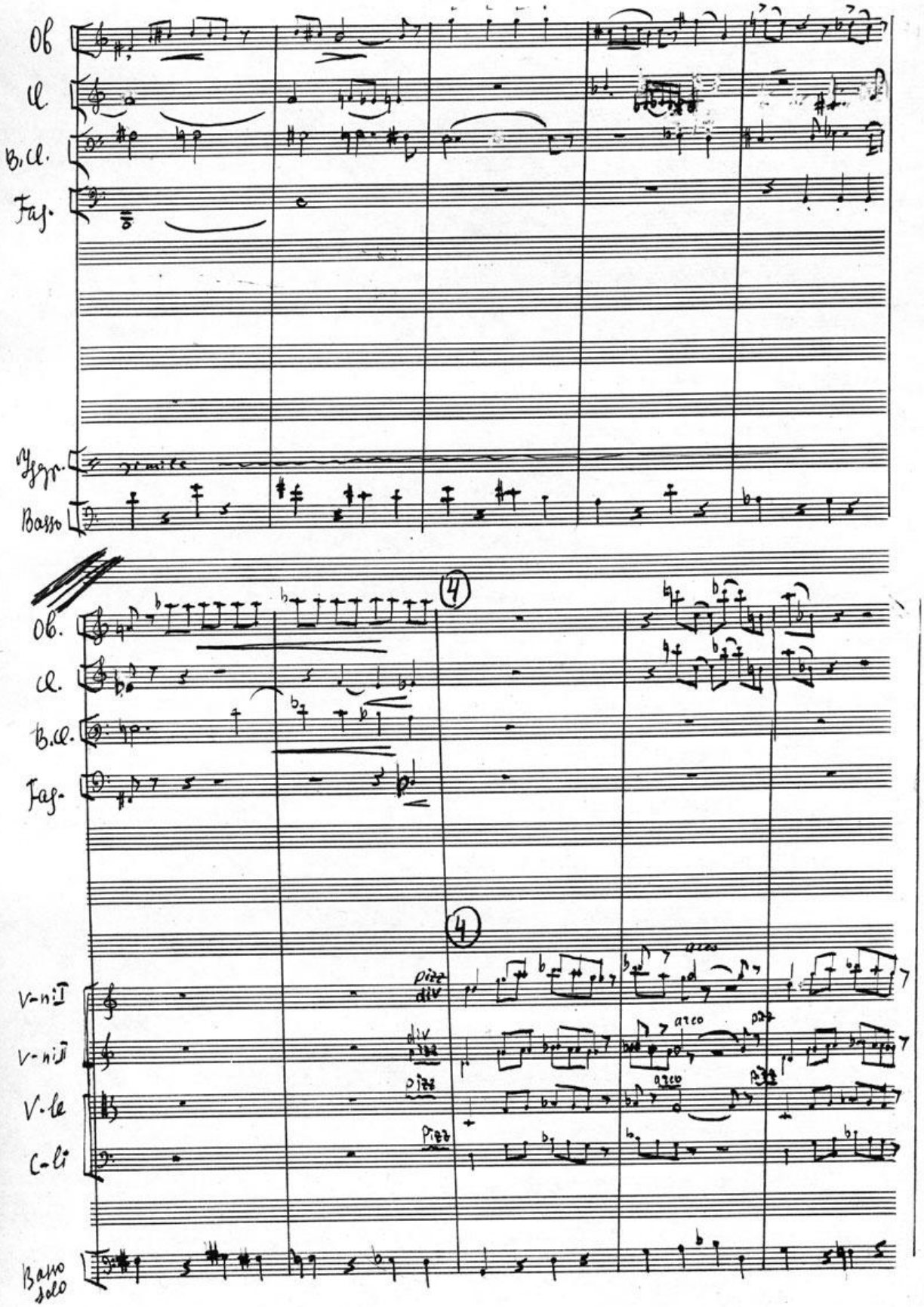
pp

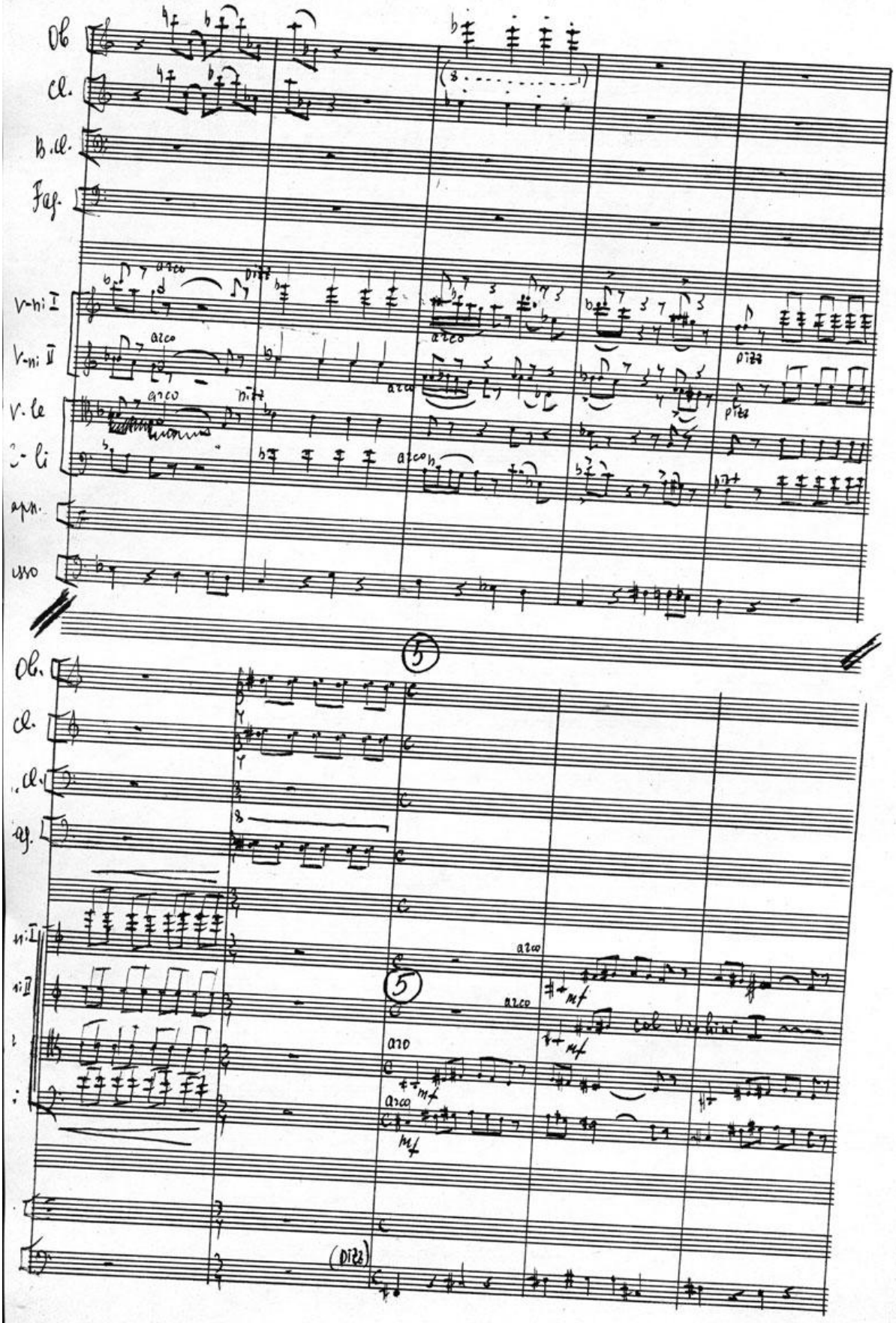
Ударник

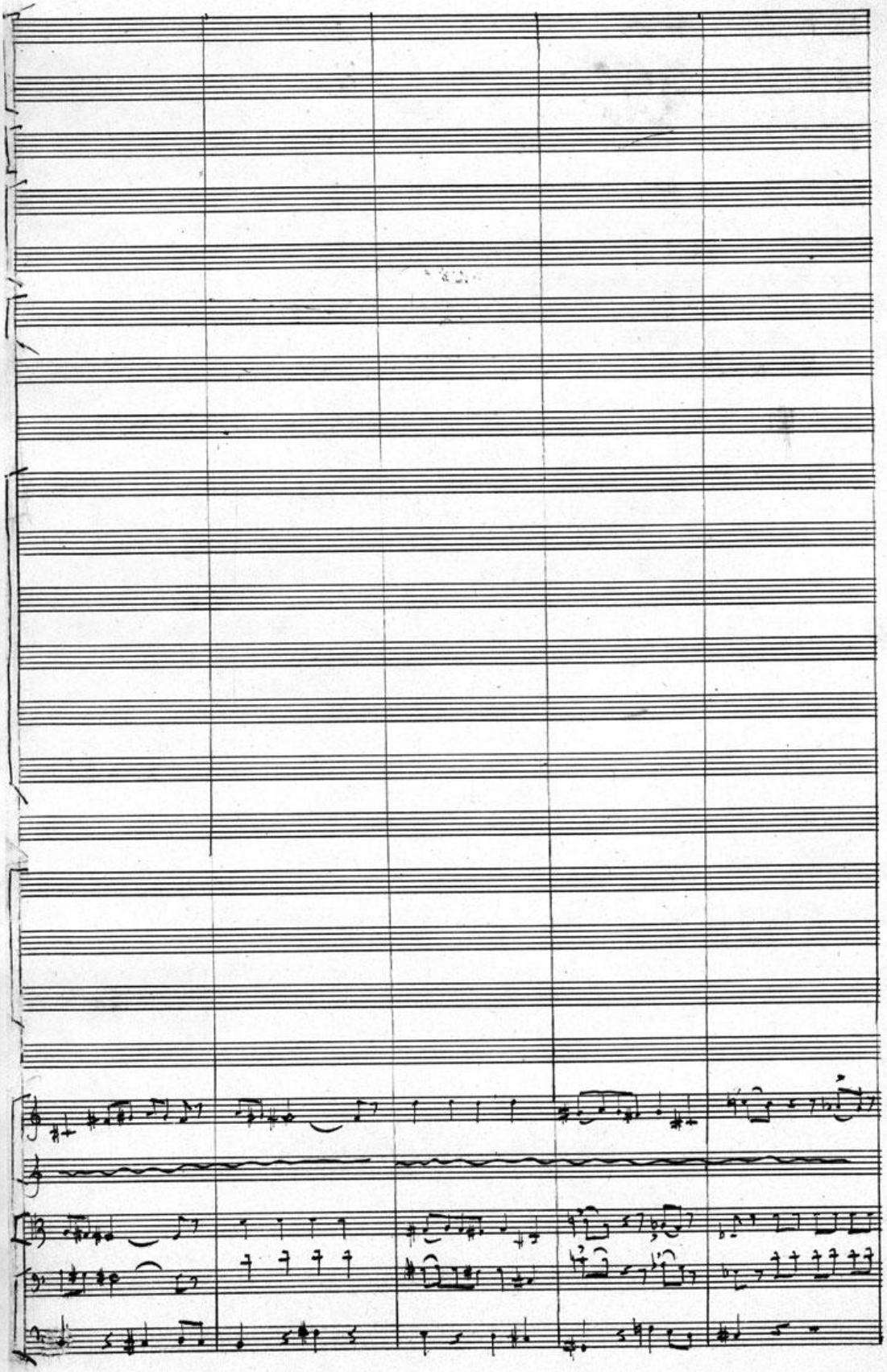
simile

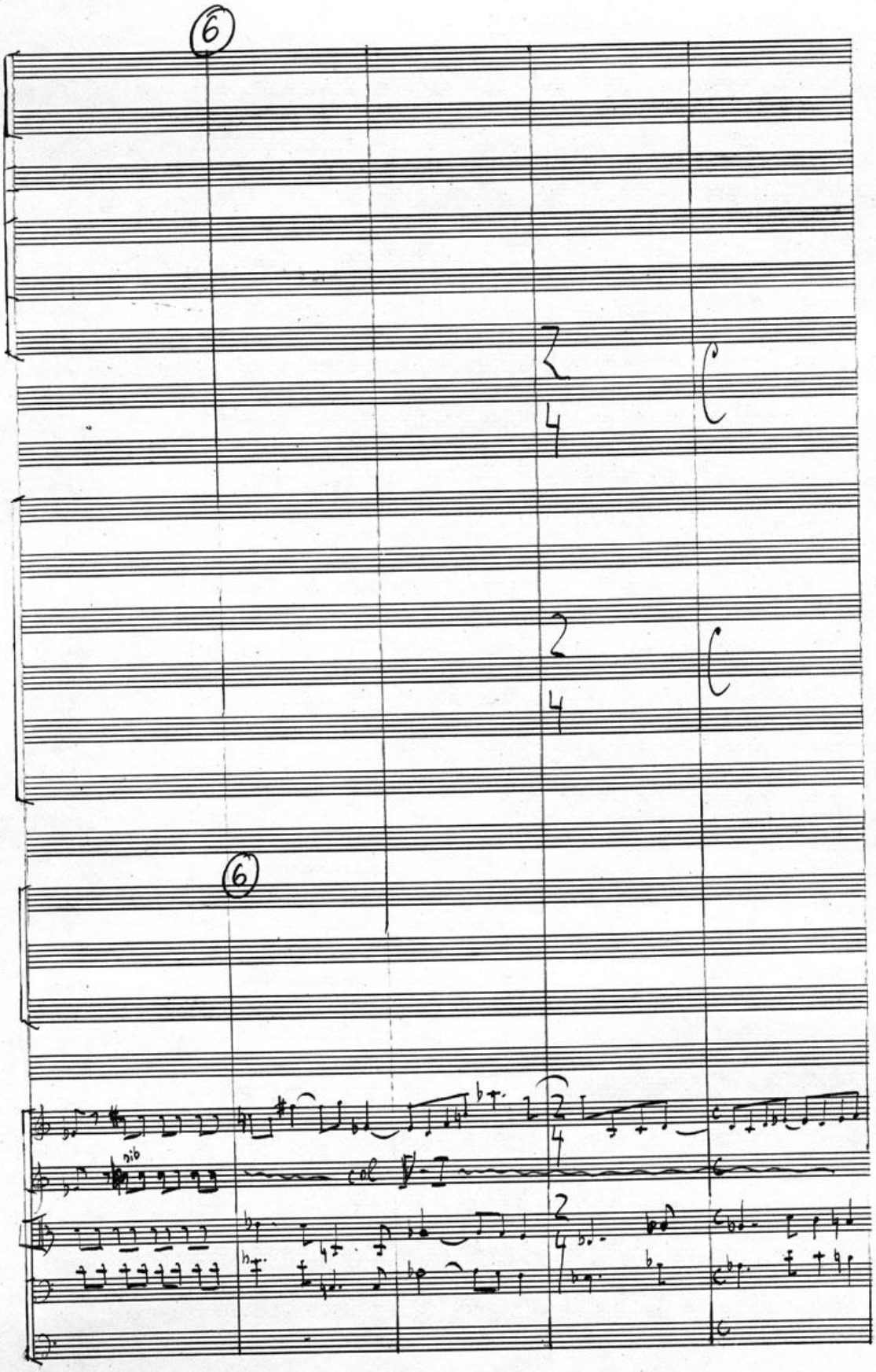
Basso

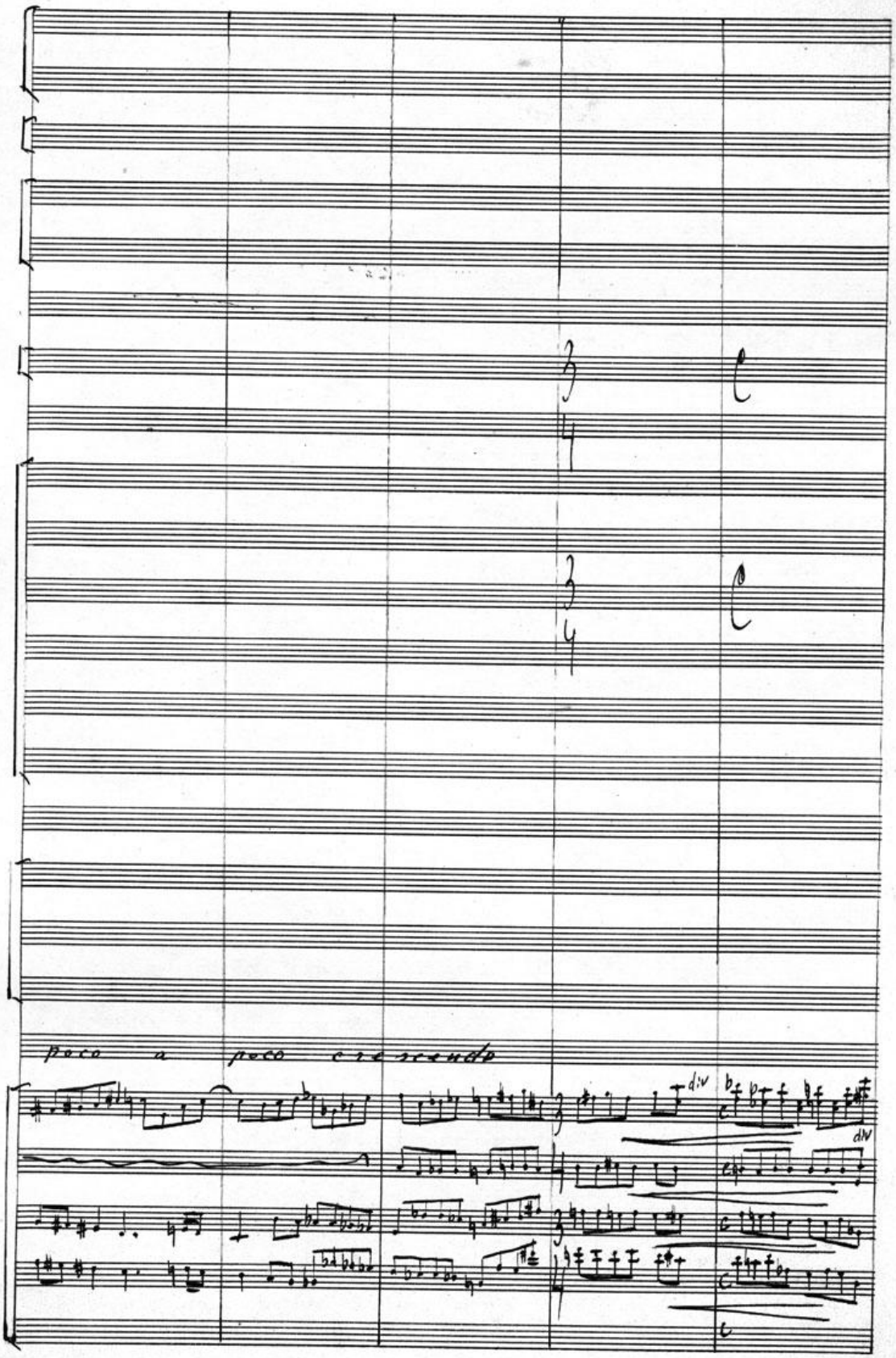

B.Cl.
Fag.
I Cl.
Yg.
simile
Basso
I Cl.
B.Cl.
Fag.
Yg.
simile
Basso
I Ob
I Cl.
B.Cl.
Fag.
Yggn.
simile
Basso


Ob
Cl
B.Cl.
Fag.
Vgn.
Basso
simile
Ob.
Cl.
B.Cl.
Fag.
4
4
V-ni I
V-ni II
V.le
C-li
Basso solo
pizz
div
arco


Ob
Cl.
B.Cl.
Fag.
V-ni I
V-ni II
V-le
C-li
arco
pizz
5
col Violini I
(pizz)




6
2
4
2
4
6
2
4
2
4
col


poco a poco crescendo
div
div

8

(7)

Picc.

2 Fl.

a2 col V-ni I

2 Ob

a2 col V-ni I

2. Cl.

a2

B. Cl.

2 Fag.

a2 col Celli

4 I II Corni

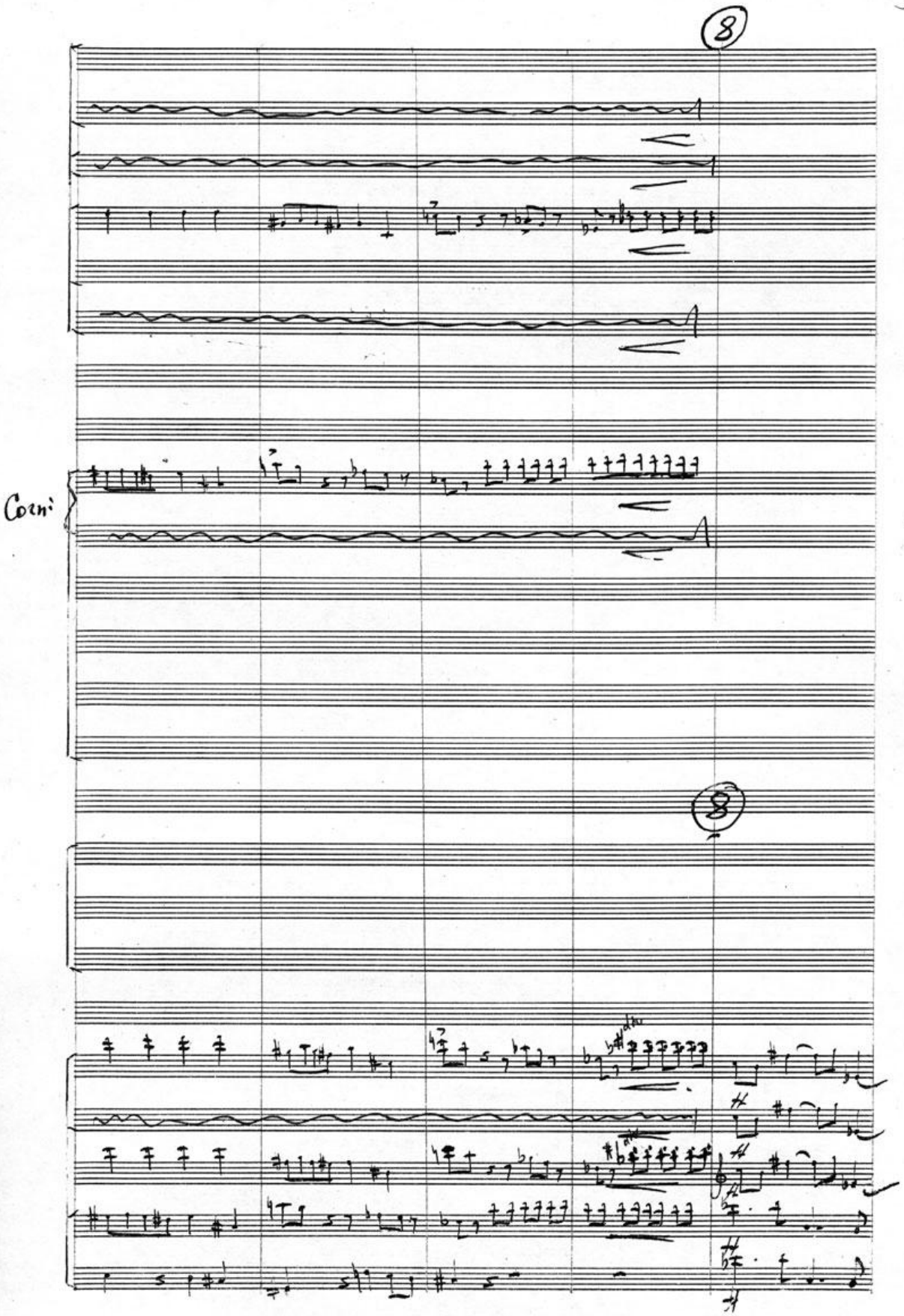
III IV

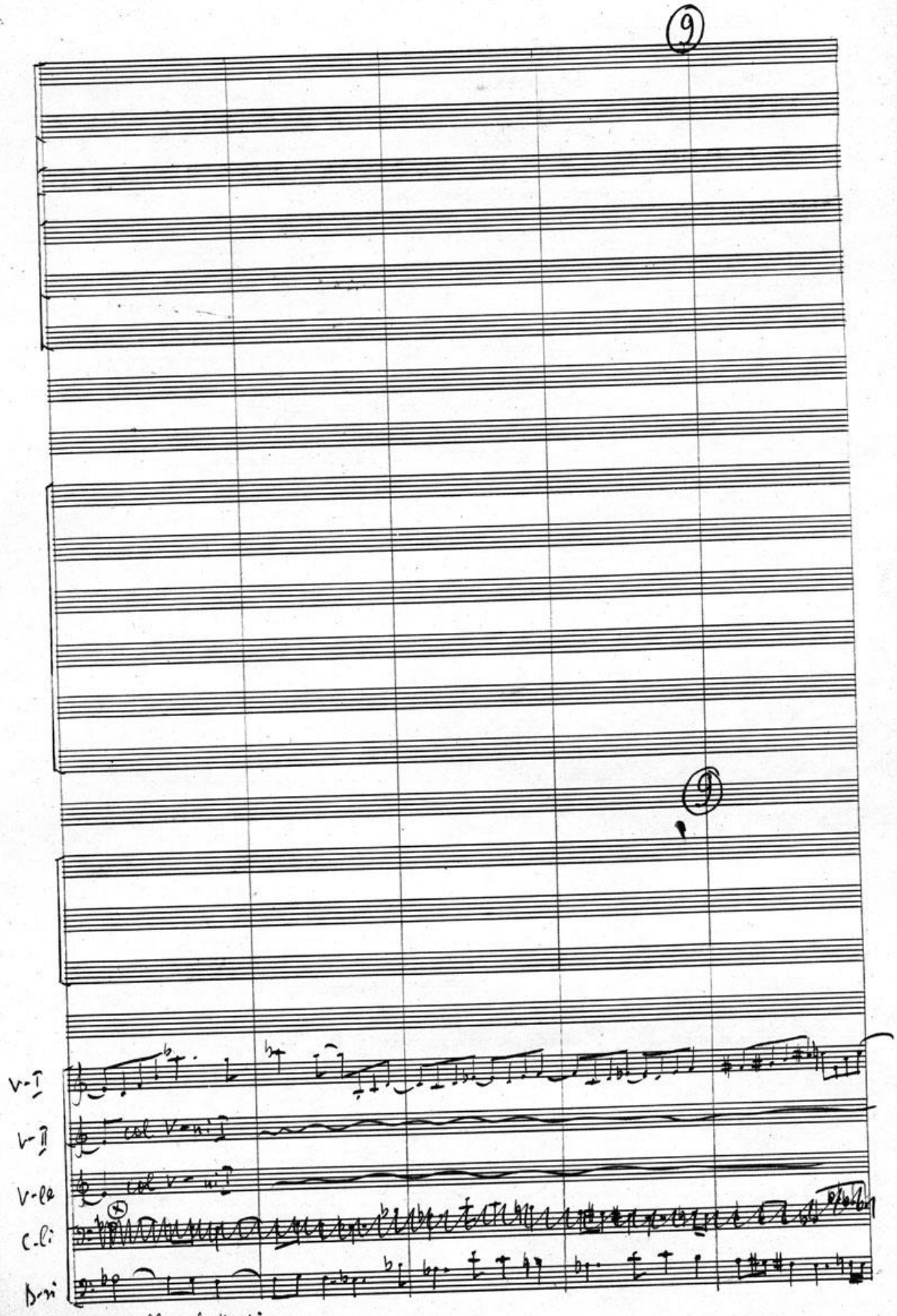
col I II Corni

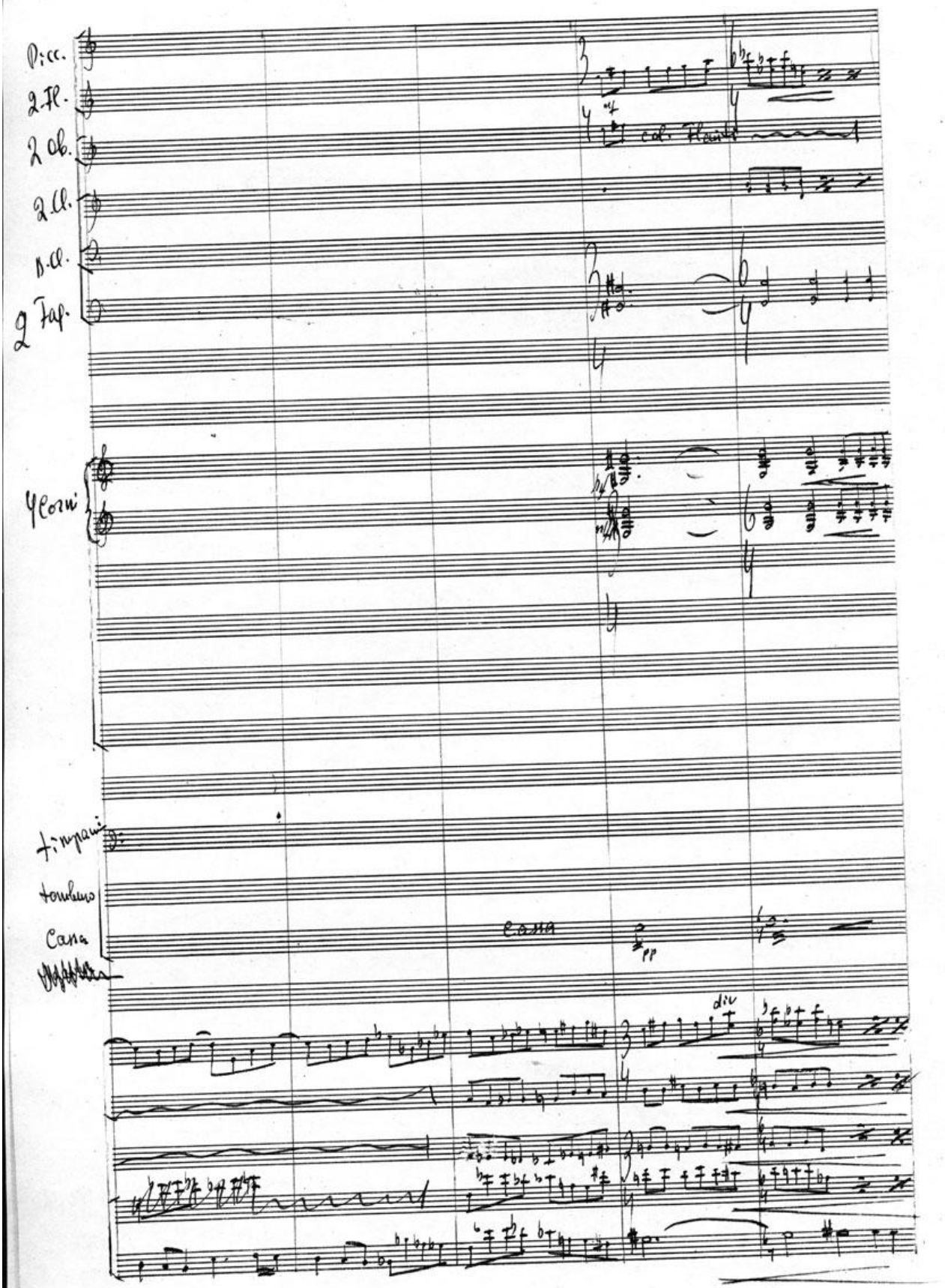
(7)

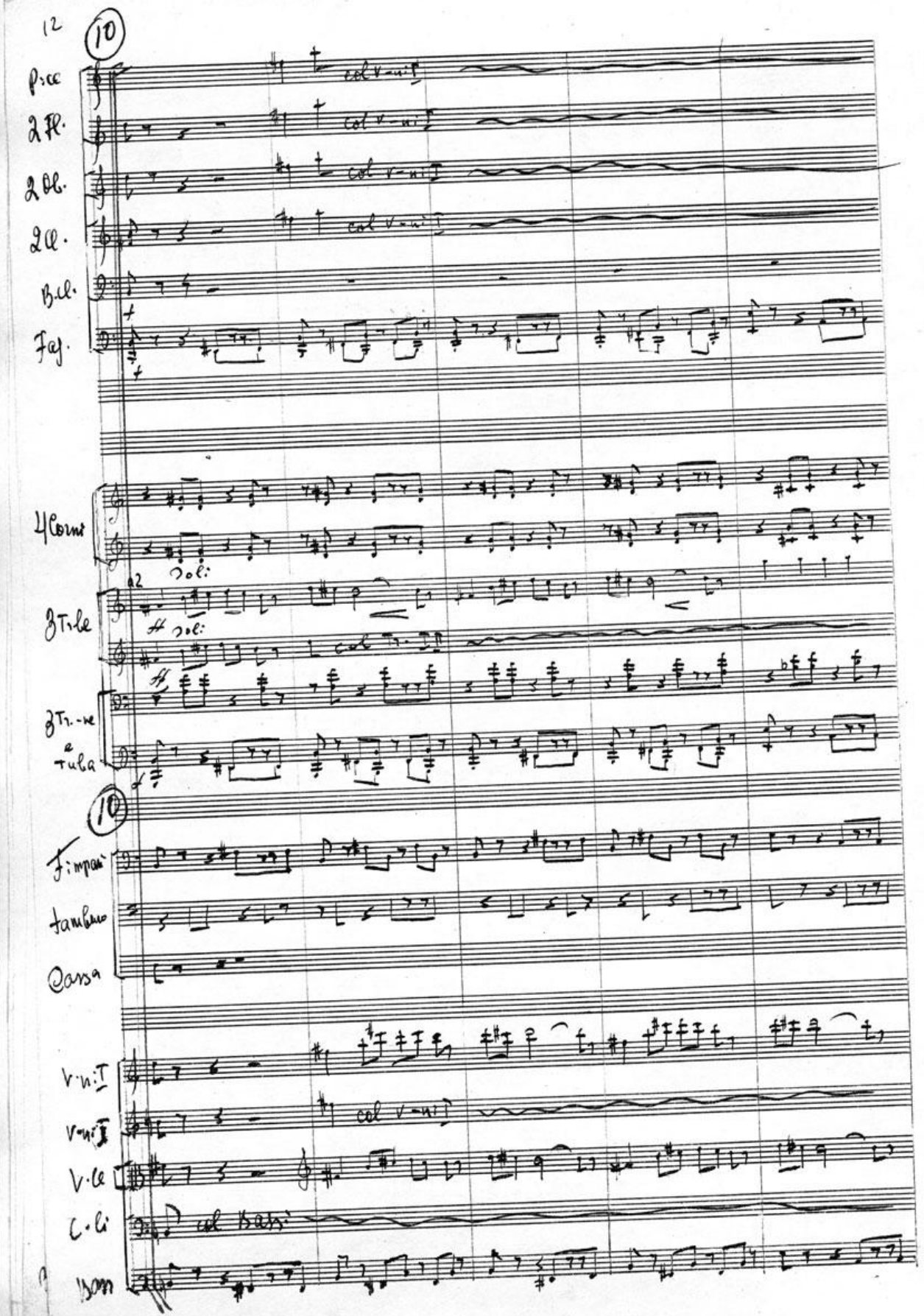
col V-ni I

Bassi unisc


8
Corni
8


9
9
V-I
V-II
V-le
C.-li
Bassi
col V-ni
col V-ni
⊕ Clli col Bassi


Picc.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fag.
4 Corni
timpani
tamburo
Cassa
col. Flauti
Cassa
pp
div


10
Picc
2 Fl.
2 Ob.
2 Cl.
Bcl.
Fag.
4 Corni
3 Trbe
3 Tr.-ne
e Tuba
10
Timpani
tamburo
Cassa
V.ni I
V.ni II
V.le
C.bi
Pno

13

(piccolo можно на октаву ниже)

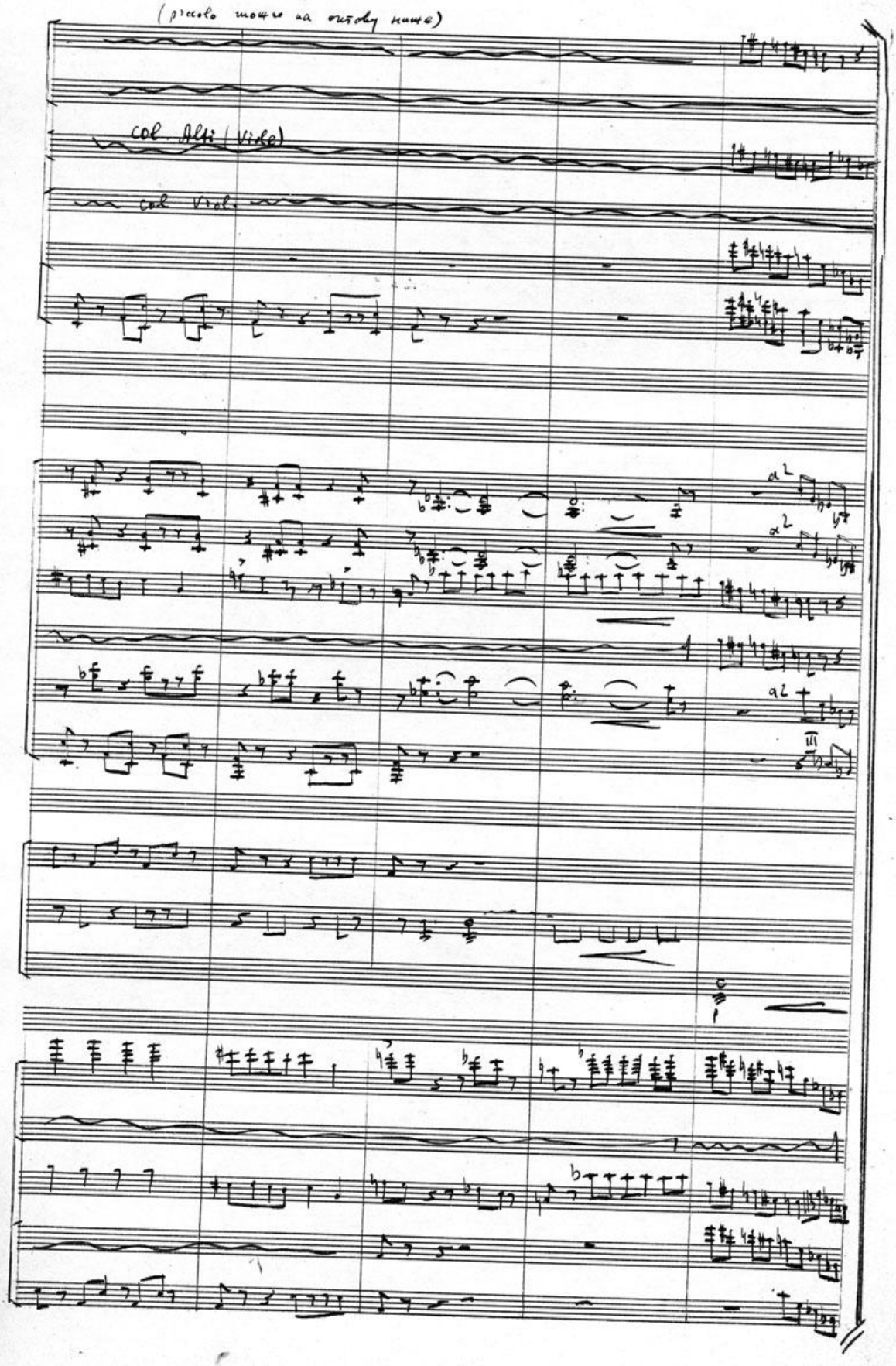
col Alti (Viole)

col Viol.

a2

a2

a2



(11)

Picc. — col Viole

Fl. I — col V-ni I

Ob. — col Viol

Cl. — col V-ole

B. Cl.

Fag. — col III Tr e Tuba

4 Corni

3 Tr-be — col I II

3 Tr 3 T-ne e Tuba

(11)

F Timp.

tc tamb.

Cc Cassa

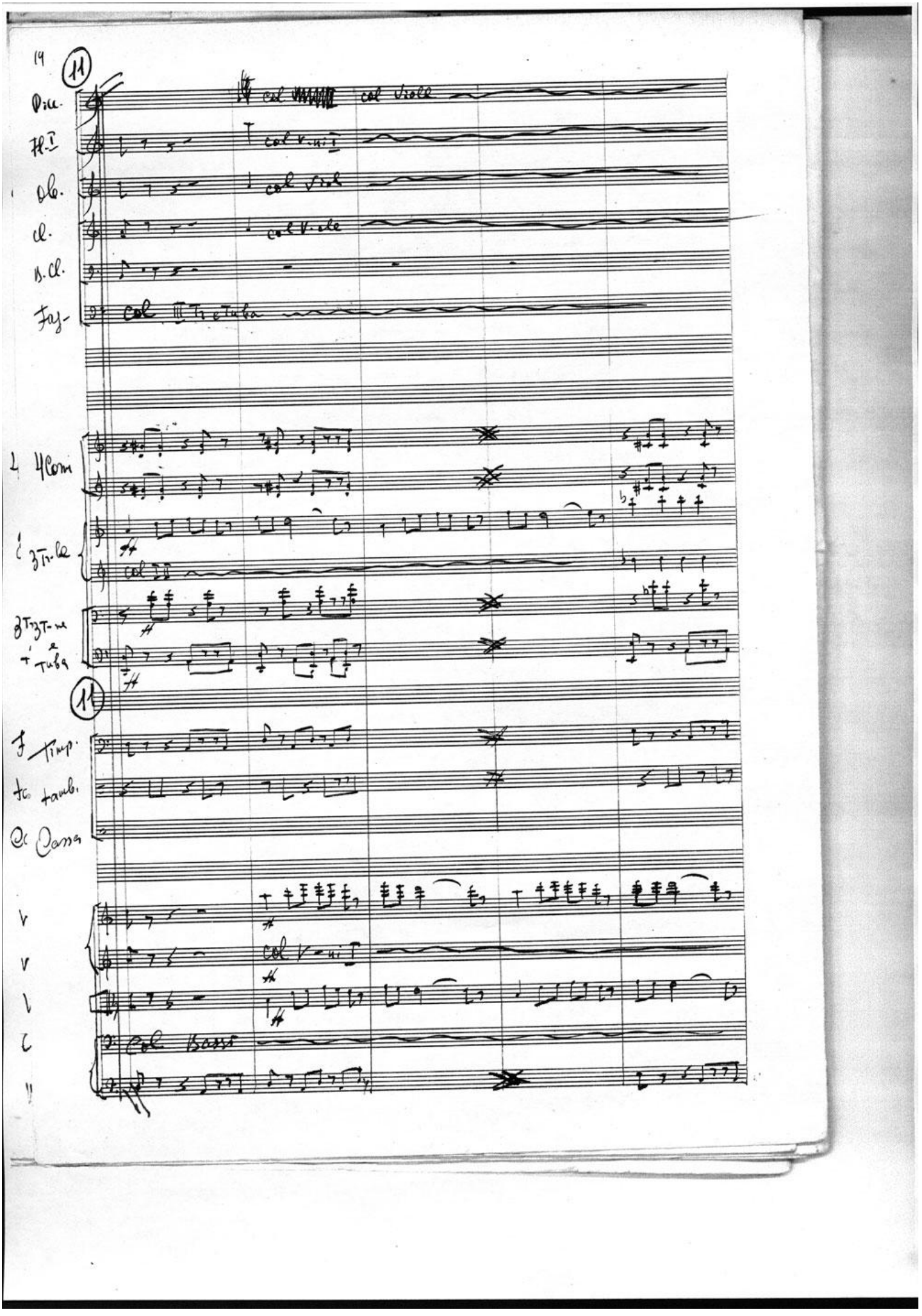
V

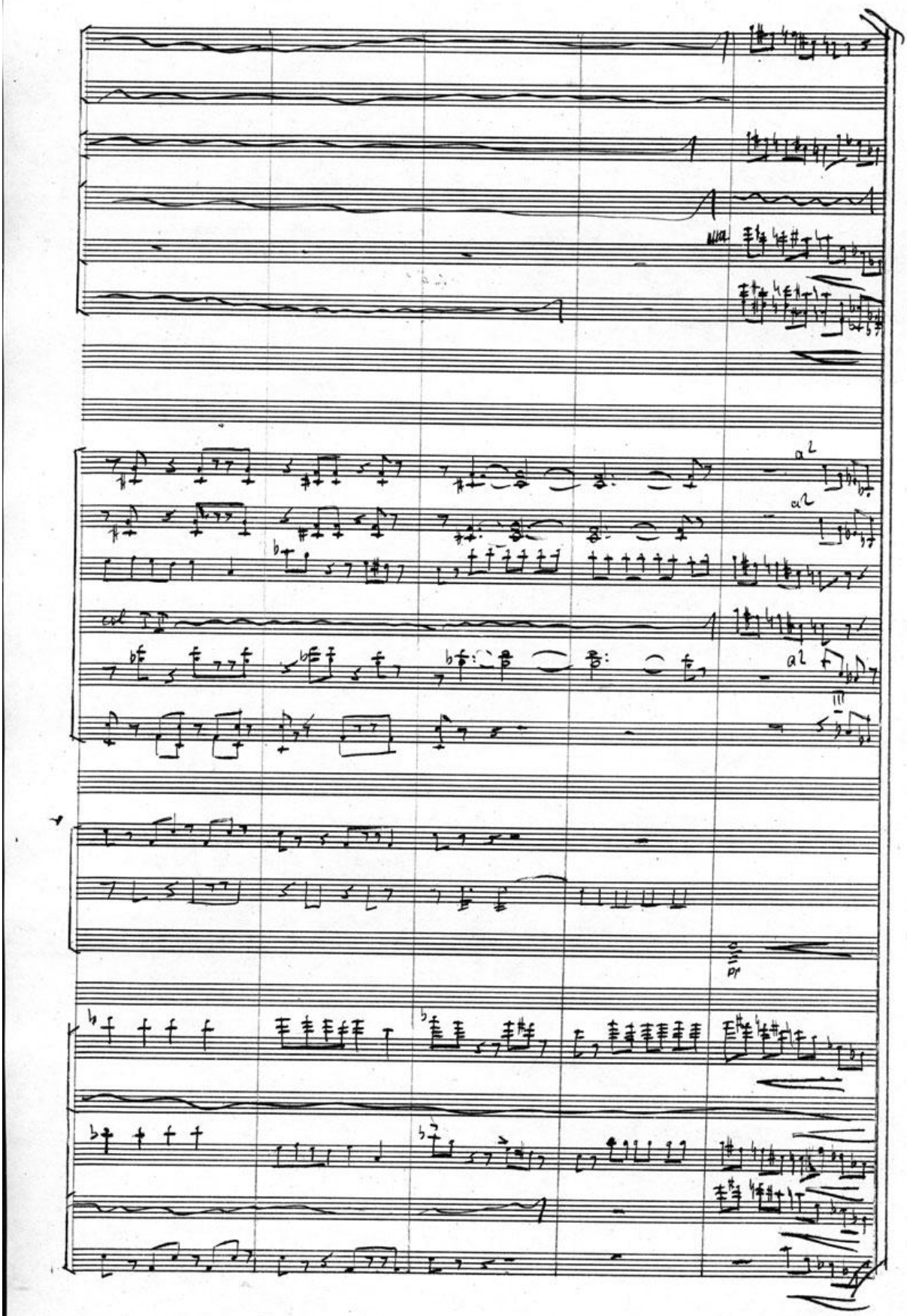
V — col V-ni I

V

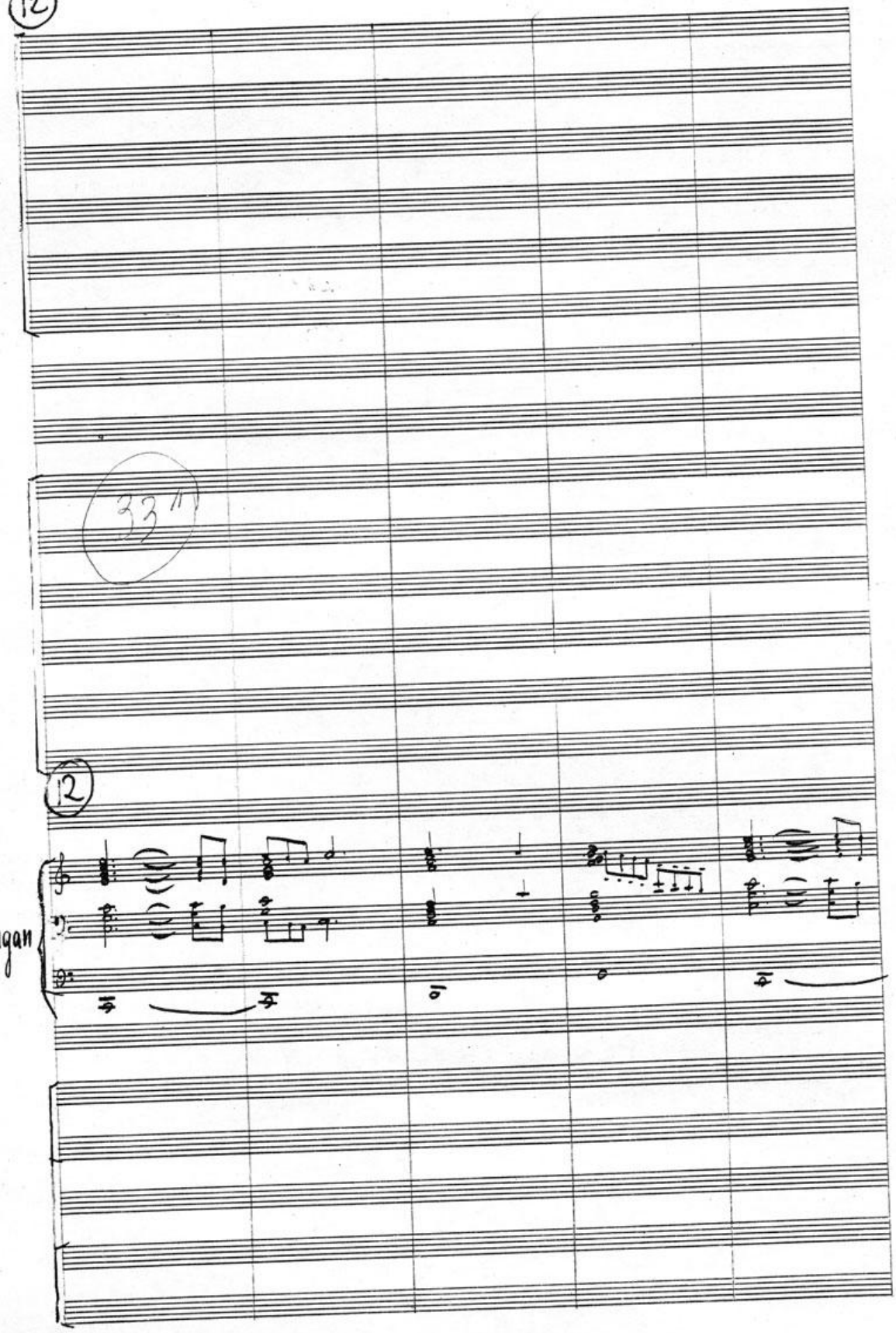
C — Col Basso

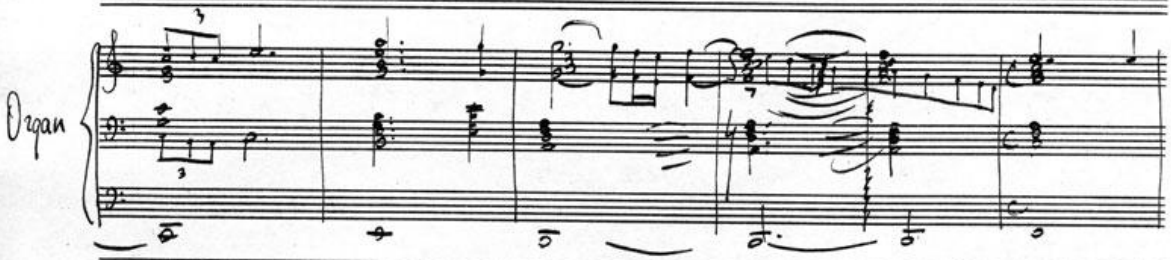
V



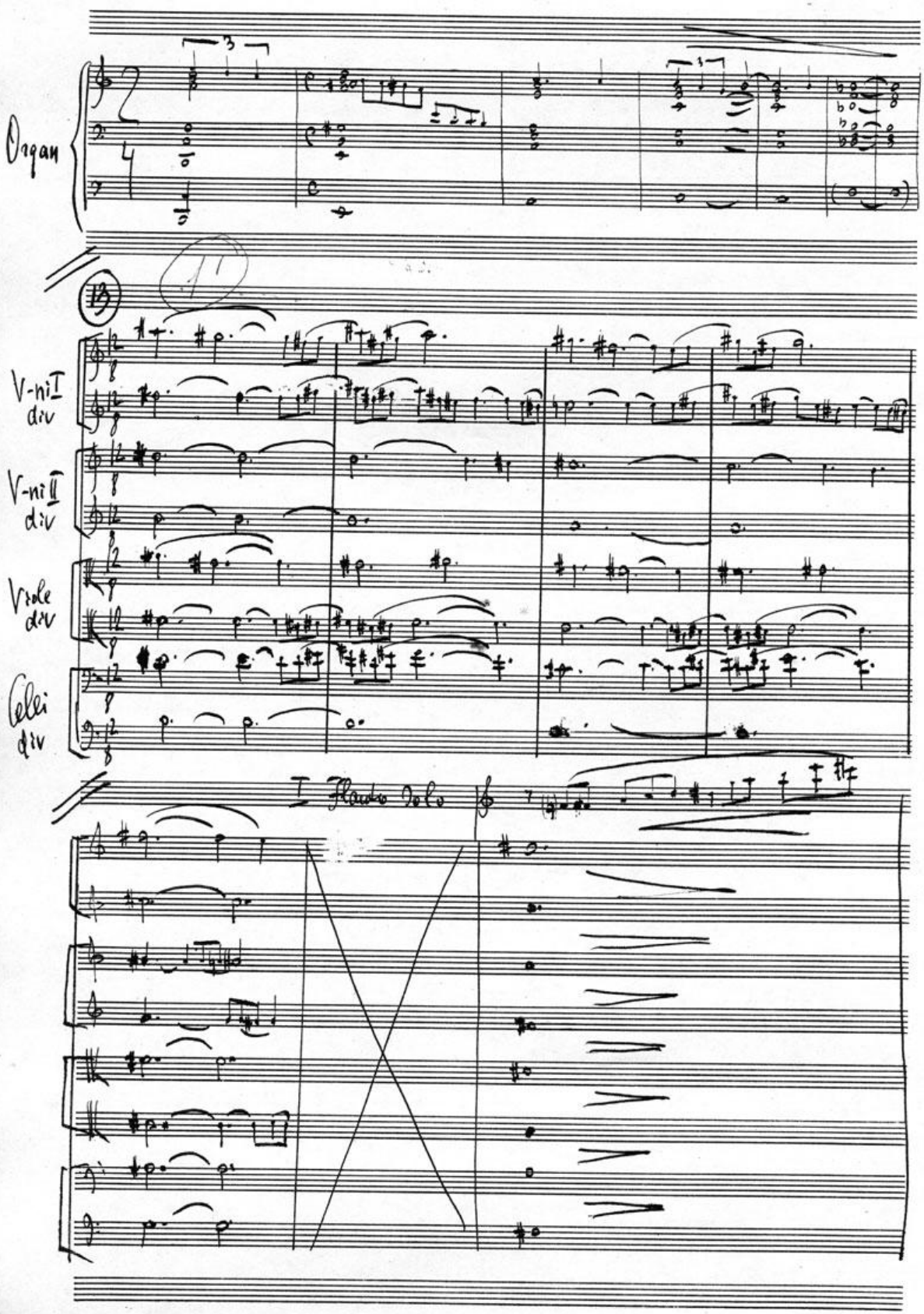

a2
a2
a2
pp

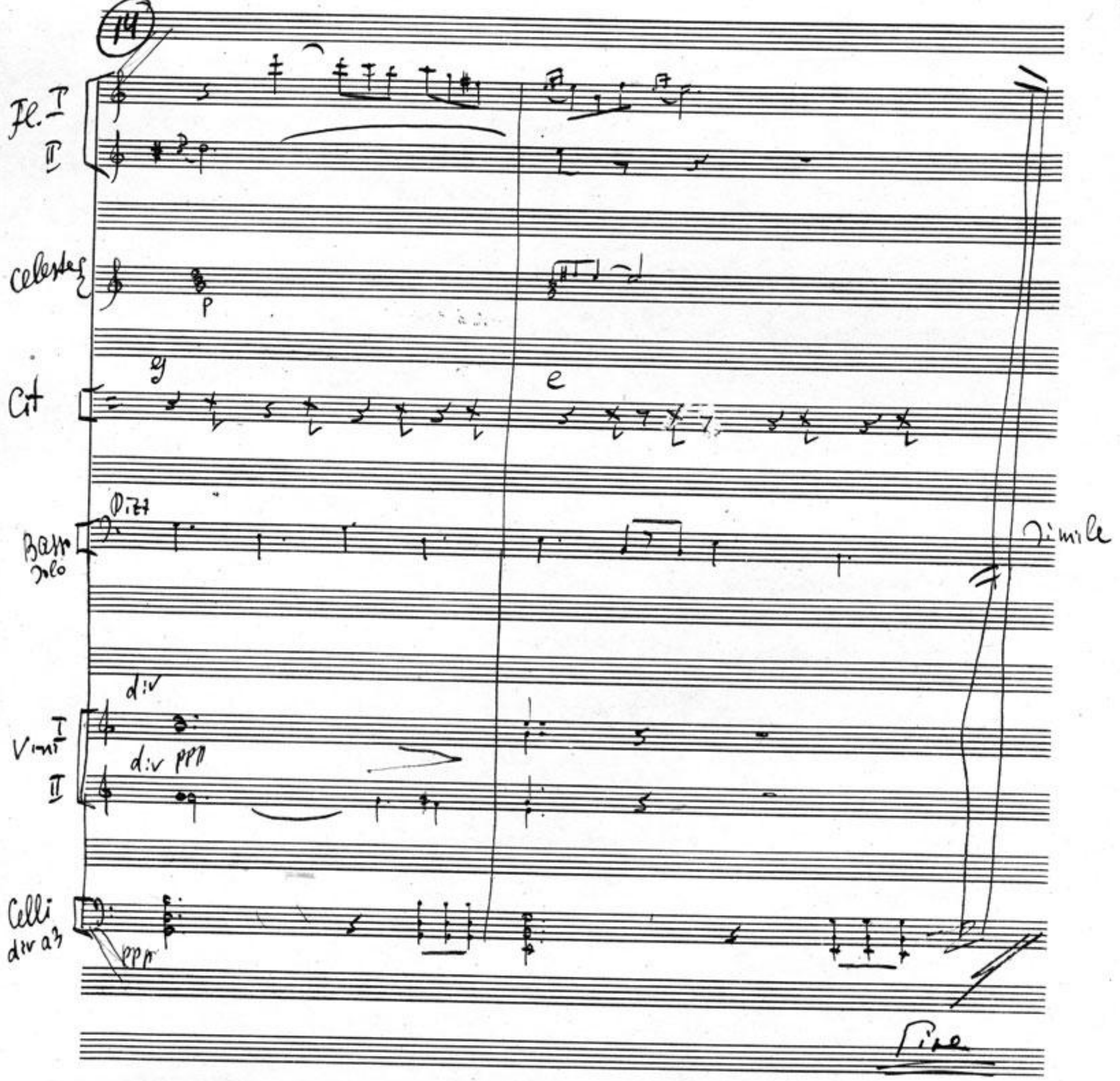
16 (12)




Organ

13




14
Fl. I
II
celesta
p
Cit
e
Pizz
Basso solo
simile
div
Vi^ni I
div ppp
II
Celli div a3
ppp
Fine