

«17 МГНОВЕНИЙ ВЕСНЫ»

II. Проезд Кет и Штирлица к границе

М. Таривердиев

Тревожно

Batteria

Timpani

Solo coperti

Batt.

Timp.

Batt.

Timp.

C-б.

Batt.

Timp.

C-б.

Batt.

Timp.

C-б.

Batt. || 
Timp. 
Arpa 
C-b. 

Batt. || 
Timp. 
Arpa 
C-b. 

Batt. || 
Timp. 
Arpa 
C-b. 

2

Batt.

Timp.

Arpa

2

P-no

C-b.

Batt.

Timp.

Arpa

P-no

C-b.

Batt.

Timp.

P-no

C-b.

Batt.

Timp.

Guit.

P-no

C-b.

Batt.

Timp.

Guit.

C-b.

Batt.

T-ro

Guit. *Solo*
I *p*

Arpa

C-b.

Batt.

T-ro

C-b.

Batt.

T-ro

C-b.

Batt.

Timp.

T-ro

C-b.

6

Batt.

Temp.

T-ro

C-6

5

Batt.

Temp.

T-ro

Guit.

C-6

6

Batt.

Temp.

T-ro

Guit.

Уоника

P-no

C-6

6

Batt. || 

Timp. 

T-ro 

Уон. 

P-no 

C-b. 

Batt. || 

Timp. 

T-ro 

Arpa 

P-no 

C-b. 

Batt.

Tr. no.

Guit.

Arpa

P-no

C-b.

Batt.

Guit.

Arpa

C-b.

Batt.

T-ro

Guit. I
II

Arpa

C-b.

Batt.

P-no

C-b.

Batt.

T-ro

T-tam

P-no
Solo
8

C-b.

Solo

Cl. 2. *p*

Batt.

T-ro

T-tam

P-no

C-b.

Batt.

T-ro

Guitar II *dim.*

P-no

C-b.

Batt.

P-no

C-b.

Batt. 
Guit. I 
Guit. II 
P-no 
C-b. 

Batt. 
T-ro 
T-tam 
Guit. I 
Guit. II 

10
Batt. 
T-ro 
T-tam 
Guit. I 
Guit. II 

Batt. 
Timp. 
T-ro 
T-tam 

Batt. 
Timp. 
T-ro 
T-tam 


Solo 
Batt. 

FL 
Batt. 

This musical score page, numbered 13, contains the following parts and notation:

- Fl. (Flute):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a grace note and a triplet of eighth notes.
- Cl. (Clarinet):** Treble clef, with a rest for the first two measures.
- Batt. (Bass Drum):** Percussion clef, showing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Treble clef, with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.
- T-ro (Tom-tom):** Percussion clef, with a rest for the first two measures.
- T-tam. (Tom-tam):** Percussion clef, with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.
- Arpa (Arpa):** Treble and bass clefs, with a rest for the first two measures.
- V-ni I (Violin I):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a grace note and a triplet of eighth notes.
- div. (Violin I division):** Treble clef, with a forte (*f*) dynamic.
- V-ni II (Violin II):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a grace note and a triplet of eighth notes.
- div. (Violin II division):** Treble clef, with a forte (*f*) dynamic.
- V-te (Viola):** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a grace note and a triplet of eighth notes.
- div. (Viola division):** Treble clef, with a forte (*f*) dynamic.
- C-b. (C-bass):** Bass clef, with a forte (*f*) dynamic. It features a melodic line with a grace note and a triplet of eighth notes.

12

Cl. I in B

Batt.

T-ro

T-tam

Arpa

V-ni I div.

V-ni II div.

V-le div.

C-b.

Cl.

Batt.

Timp

Arpa

C-b.

Cl. *Cl.* *Cl.*

Batt. *Batt.* *Batt.*

Timp. *Timp.* *Timp.*

C. b. *C. b.* *C. b.*

13 *cresc.*

Batt. *Batt.* *Batt.*

Timp. *Timp.* *Timp.*

T. roll *T. roll* *T. roll*

Arpa *Arpa* *Arpa*

13

P-no *P-no* *P-no*

C. b. *C. b.* *C. b.*

p cresc.

Batt.

Timp.

T-ra

Vibr.

Arpa

P-no

Guitar II

V-ni I

V-ni II

C-b.

14

Batt.

Guit.

V-ni I

V-ni II

C-b.

Musical score for the first system, measures 1-3. The score includes parts for *Batt.*, *Vib.*, *Guit.*, *V-ni*, and *C.*. The *Guit.* part features a 7-string guitar with chords *Ebm* and *B7*. The *V-ni* part shows complex chordal textures with many accidentals. The *C.* part is in bass clef with a 7-string guitar configuration.

Two sets of empty musical staves, each consisting of five lines.

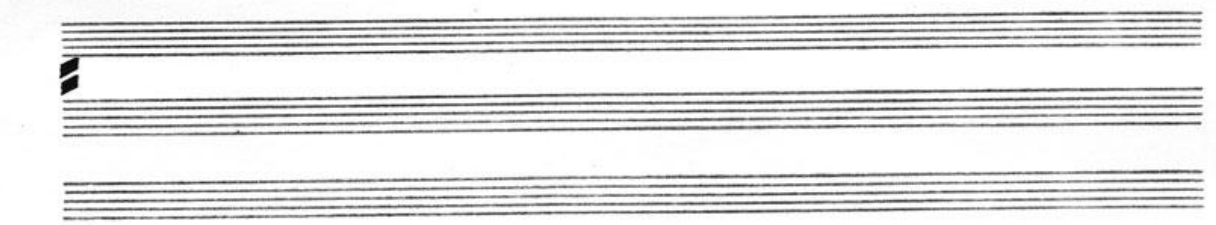
Musical score for the second system, measures 4-6. The score includes parts for *Batt.*, *Vib.*, *Guit.*, *V-ni*, and *C.*. The *Guit.* part features a 7-string guitar with chords *B7*. The *V-ni* part continues with complex chordal textures. The *C.* part is in bass clef with a 7-string guitar configuration.

Batt. || 

Guit. I 
II 

V-ni I 
II 

C. 



Batt. || 

Guit. I 
II 

V-ni I 
II 

C. 

15

Batt.

Guit. *Solo*
 Treble clef:
 Bass clef:

Arpa

15

V-ni

C.

Batt.

Guit.
 Treble clef:
 Bass clef:

Arpa

V-ni

C.

Musical score for page 20, measures 16-18. The score includes parts for Batter, Vibra, Guit., Arpa, P-no, V-ni, and C-b. Measure 16 is marked with a box containing the number 16. The Guit. part includes chords Am and Dms. The P-no part includes a forte (f) dynamic marking. The V-ni part includes a forte (f) dynamic marking. The C-b part includes a forte (f) dynamic marking.

Handwritten musical score for page 21, featuring parts for Batt., Viol., Guitar, Arpa, P-no, V-ni, and C-b. The score is written on multiple staves with various musical notations including notes, rests, and chords.

Batt. (Drum set): Three measures of a steady eighth-note pattern.

Viol. (Violin): Three measures, mostly rests, with a chord marked $\#8$ in the second measure.

Guit. (Guitar): Two staves. The top staff has notes and chords $\#d$ and $E7$. The bottom staff has a rhythmic pattern of eighth notes with a 7/8 time signature.

Arpa (Harp): Three measures, mostly rests.

P-no (Piano): Two staves. The top staff has chords and the bottom staff has a rhythmic pattern of eighth notes with a 7/8 time signature.

V-ni (Violin): Two staves. The top staff has notes with a p dynamic marking. The bottom staff has a rhythmic pattern of eighth notes with a 7/8 time signature.

C-b. (Cello): One staff with a rhythmic pattern of eighth notes and a 7/8 time signature.

The musical score on page 22 consists of the following parts and notation:

- Batt.:** A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Vib.:** A single staff with a melodic line of eighth notes.
- Guit.:** Two staves (I and II) with a rhythmic pattern of eighth notes. Chords are marked as *Am*.
- Arpa:** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- P-no:** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- V-ni:** Two staves (I and II) with a melodic line. The first staff has a long note with a fermata. The second staff has a melodic line with a *div. a4* marking and a *pp* dynamic marking.
- C-b.:** A single staff with a rhythmic pattern of eighth notes.