

Вступление и песни "Дурандарт" 4

Organ Solo

p

mf

f

Handwritten musical score for organ solo, consisting of two staves. The notation includes notes, rests, and dynamic markings (*p*, *mf*, *f*). The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord marked *p*. The second measure contains a half note chord marked *mf*. The third measure contains a half note chord marked *f*. The fourth measure contains a whole note chord marked *f*. The notes are written in a simple, handwritten style.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Handwritten musical score for a church service. The score includes the following parts:

- Xpp.
- Canto. (Vocal line with lyrics: 2 70 801 10 201 50 Ha zemle ya pu ni chag ni 801 10 900 801 10 201 50)
- Oboe
- ce.
- Fag.
- Celesta
- Cembalo
- arpa
- Organ
- Gtt.
- V-I-II
- Viola
- Cello
- E-Basso

Xop

Cob

Fl.

Ob.

Clar.

Fag

Cymbol

Celesta

Org.

git.

V-I

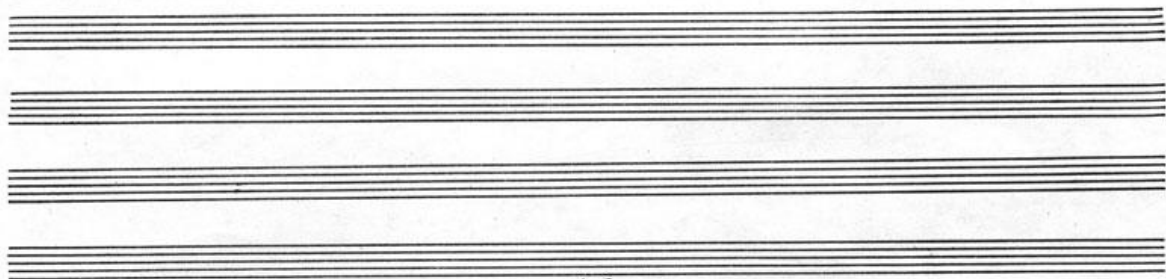
V-II

Viola

Cello

C-Def

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2

X.

Fe. *и мот га злу не о сем га без ло з то бина ло га и а с ть на ло ут ром с т ром*

Alce

Clav.

Fag.

Appn

Cembel.

Organ

ууам



X

Handwritten musical score for a symphony orchestra. The score includes the following parts:

- Vocal:** Features lyrics in Cyrillic: "Вот по полю там ходишь бы там ходишь", "Но теперь там где", and "красота".
- Flute (Fl.):** Includes a circled section with the word "об" written above it.
- Oboe (Ob.)**
- Clarinet (Cl.)**
- Fagot (Fg.)**
- Cembalo (Cb.)**
- Arpa (Arp.)**
- Organ (Org.)**
- Violins (V-I, V-II):** The V-II part includes the instruction "col. 1 V.".
- Viola (Vla.)**
- Cello (Cel.)**
- Chorus (Chor.)**

The score is written in a major key with a 3/4 time signature. It consists of 8 measures. The vocal line is the primary melodic focus, with instrumental accompaniment from the piano and organ. The strings provide harmonic support.

Handwritten musical notation at the top of the page, including a large handwritten '3' and 'XOP. 4'.

ВЪЗРАЖЕНАТА ГРОПКА

Сол. хор.

Handwritten musical notation for the vocal solo part, including notes and rests.

Също по казвам а сеи тас
а сеи тас
сеи от нралам
бърза

об.

се

Фуг

Музо
Сембел

Сел.

орган

пъ

Main body of handwritten musical notation for various instruments including strings, woodwinds, brass, and keyboard.

Celesta

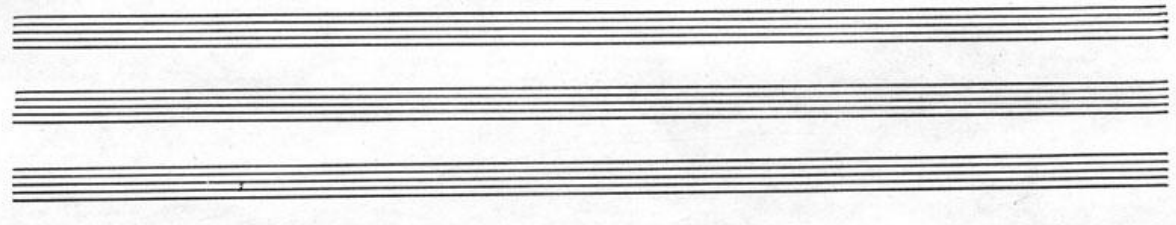
trianju

Handwritten musical score for a symphony orchestra and voice. The score is written in G major and 4/4 time. The vocal line is in Russian, with lyrics: "необуздалъ безмисли и зло гсѣи ии коро гсѣи" and "Панга лоне и Тартанс, 2m 20".

The score includes parts for:

- Voice (Хор)
- Flute (Fe.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cornet (Сурб.)
- Celesta (Celesta)
- Organ (орган)
- Trumpet (Тр.)
- Violin I (V-I)
- Violin II (V-II)
- Viola
- Cello (Cello)
- Double Bass (C-B.)

The score is marked with dynamics such as *ff*, *f*, and *p*. The vocal line features a melodic line with lyrics and a basso continuo line. The instrumental parts include woodwinds, strings, and keyboard instruments.



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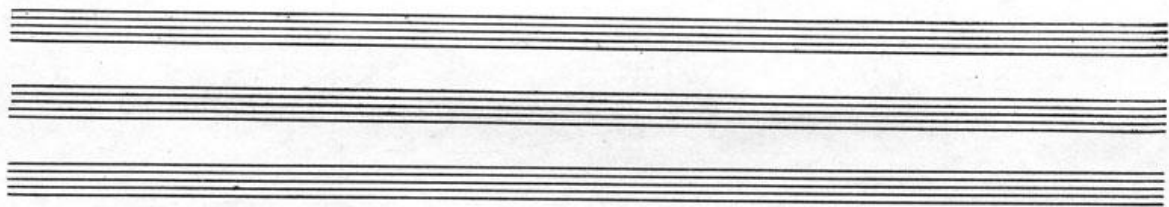
Кор

Серб.

Celesta

Organ

Рыба



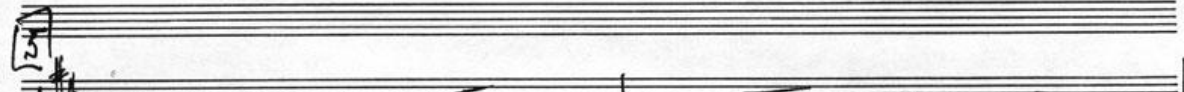
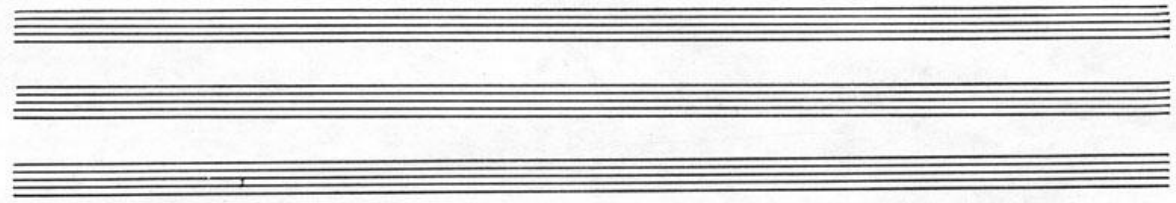
Handwritten musical score for vocal and piano. The vocal line is written in a single staff with lyrics in Cyrillic: "наша гора Скара востра". The piano accompaniment includes staves for Celesta and Cembalo. The score is divided into measures by vertical bar lines.

Celesta
Celesta

Cembalo
Cembalo

Ур

Handwritten musical score for piano accompaniment, featuring multiple staves with chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Xop

Fe.

Ob.

Clav.

Fag.

Claverm

Celery

gr



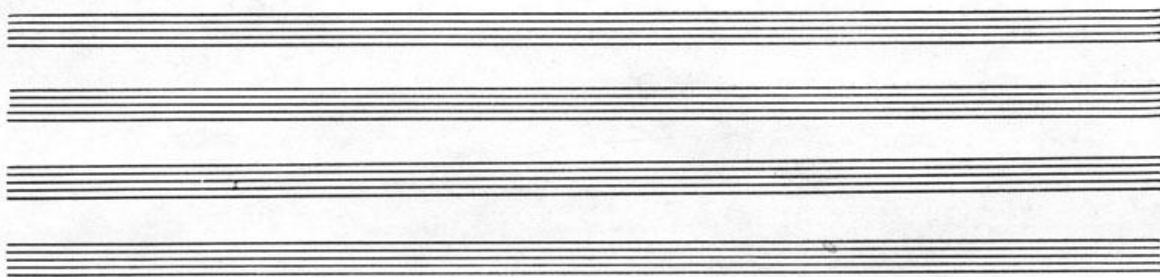
Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with a *trm* marking above it. The second staff has a bass line with notes. The third and fourth staves contain dense, rhythmic accompaniment. The fifth staff is empty.

Cemb.

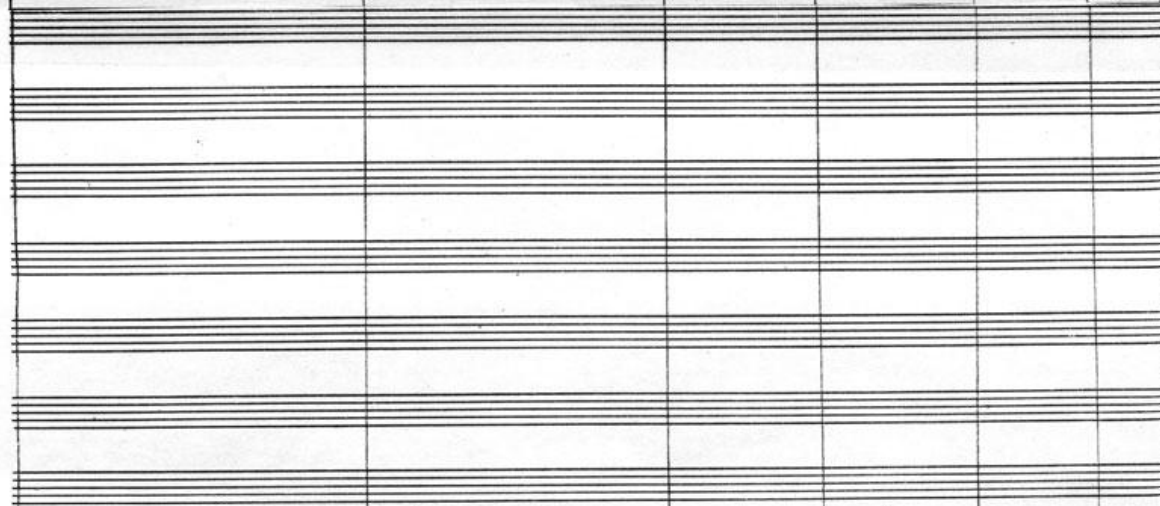
Celista

Organo

Handwritten musical score for the second system. It consists of five staves. The top staff has a melodic line with a *trm* marking and a *9.* marking above it. The second staff has a bass line. The third and fourth staves contain dense, rhythmic accompaniment. The fifth staff has a simple bass line.

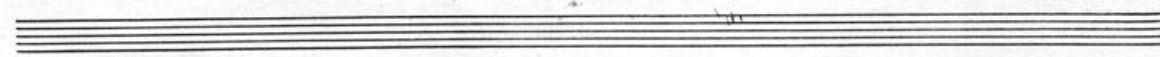


Handwritten musical score for four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The music spans four measures.



44

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The music spans five measures. The word "Div. 3." is written above the second measure of the first staff.



45

63