

Нова Трапиза

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И. Трапиза

Handwritten musical score for 'Nova Trapiza' by Dimitar Kopachev. The score is written on multiple staves for various instruments and voice. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes parts for:

- Contra
- Tromba I-II
- Cembalo
- Organi
- Auto
- Gitar.
- Vcllo
- Vcllo
- Vcllo
- Viola
- Cello
- Contr.

The vocal line (Auto) includes the lyrics: КТО РА- КОУ БЪРТОУ ДУОЗУЕ ТАР- ТАРИИ ОИ КОГ-

Handwritten musical score for a band. The score is divided into two systems. The first system includes a vocal line with lyrics in Greek. The instruments listed are Cor, Tr, Cembalo, Viol, and Yg. The score is written in a key with one flat (B-flat) and a 4/4 time signature. There are boxed numbers '1' and '4' above the staves.

System 1:

- Cor:** Rests in the first two measures, then plays a melodic line in the third measure.
- Tr:** Plays a melodic line in the first two measures, then rests in the third.
- Cembalo:** Provides a rhythmic accompaniment with chords and arpeggios throughout.
- Vocal:** Sings the lyrics: "σευ, κρο-σπί κ' ημερ' ημερ' κρο-σπί και γ-πο-σει-ς εβι-".
- Viol:** Rests in the first two measures, then plays a melodic line in the third.
- Yg:** Provides a rhythmic accompaniment with chords and arpeggios throughout.

System 2:

- Cor:** Rests in the first two measures, then plays a melodic line in the third.
- Tr:** Rests in the first two measures, then plays a melodic line in the third.
- Cembalo:** Provides a rhythmic accompaniment with chords and arpeggios throughout.
- Viol:** Rests in the first two measures, then plays a melodic line in the third.
- Yg:** Provides a rhythmic accompaniment with chords and arpeggios throughout.

фа-ми-и ке зы- нес ко погзеу и тан га-ло-е, и тангаи-е и тан

Corni-3

2

3ul

ga-se-e u tangosoe, Mico-fugico 44 zio u - na ton to-b-a

ka-pu

47.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains piano accompaniment with chords and some melodic lines. The third and fourth staves show further piano accompaniment. The fifth staff is mostly empty. A first ending bracket labeled "I-II" is placed above the vocal line in the third measure.

Handwritten musical score for the second system, including lyrics. It consists of five staves. The top staff is the vocal line with lyrics written below it. The second staff contains piano accompaniment. The third and fourth staves show further piano accompaniment. The fifth staff is mostly empty. The lyrics are: "учительных ста - ло ву - та - ли - у раз на - каз - то же - не тор". A first ending bracket is placed above the vocal line in the third measure.

учительных ста - ло ву - та - ли - у раз на - каз - то же - не тор

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a circled '3' above it. The second and fourth staves are piano accompaniment. The third staff contains a melodic line with notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic script. The second and fourth staves are piano accompaniment. The third staff contains a melodic line. The lyrics are: "Таш-я. Плябтор-таш-я-гай У тау га-ле-е, У тау га-ле-е, Коке-я. И Хо-ле-ва топ". The key signature has two flats, and the time signature is 3/4.

уу.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic script. The second and fourth staves are piano accompaniment. The third staff contains a melodic line. The lyrics are: "Таш-я. Плябтор-таш-я-гай У тау га-ле-е, У тау га-ле-е, Коке-я. И Хо-ле-ва топ". The key signature has two flats, and the time signature is 3/4.

Handwritten musical score on ten staves. The score includes a vocal line with lyrics in Cyrillic, a piano accompaniment, and a bass line. A circled number '4' is written above the first staff.

Lyrics (Cyrillic):
Теперь
я ко-ро-уи о мис-коме-на-роде
и та
мис-коме-на-роде



