



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Drums *mf*

Cemb. *mf*

esit. *mf*

Canto *mf*

Tri *mf*

Vclle *mf*

V-cell *mf*

Bass *mf*

Notes + some of

F1 *mf*

Ob. *mf*

Cl. *mf*

F1 *mf*

Bat. *mf*

Cemb. *mf*

Tri *mf*

V-clle *mf*

V-cel *mf*

C-b. *mf*

①

Bat. \downarrow 3 $\#$ \sim $\#$ $\#$ $\#$ \downarrow \downarrow

Combs

Guitar Ew Aw

Canto

I

II

V. 1

V. 2

C. 3

News & sandy day

Fag.

Bat.

Combs

Guitar Aw^6 H^2 Ew Aw^7

Canto

I

II

V. 1

V. 2

C. 3

Lead in Sunny Day

Handwritten musical score for a band. The score is organized into two systems of staves. The first system includes:

- Bat. (Drum) with rhythmic notation.
- Cont. (Contra Bass) with notes and rests.
- Guit. (Guitar) with notes and rests.
- Canto (Cello) with notes and rests.
- V-I (Violin I) with notes and rests.
- V-II (Violin II) with notes and rests.
- V-III (Viola) with notes and rests.
- V-IV (Violoncello) with notes and rests.
- e-b (Electric Bass) with notes and rests.

The second system includes:

- Fl. (Flute) with notes and rests.
- Ob. (Oboe) with notes and rests.
- Cl. (Clarinet) with notes and rests.
- Fg. (Fagott) with notes and rests.
- Bat. (Drum) with rhythmic notation.
- Cont. (Contra Bass) with notes and rests.
- Guit. (Guitar) with notes and rests.
- Canto (Cello) with notes and rests.
- V-I (Violin I) with notes and rests.
- V-II (Violin II) with notes and rests.
- V-III (Viola) with notes and rests.
- V-IV (Violoncello) with notes and rests.
- e-b (Electric Bass) with notes and rests.

Chord symbols are present in the guitar and bass parts, including D, D7, G, E7, Am, C, Am6, and H9. The score is written in a standard musical notation style with various clefs and time signatures.

2.

Hand & V. Org

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left as Fl, Ob, C, Fg, Bat, Perc, Guitar, Cant, Vln, V-la, V-c, and C-b.

3.

Solo

col ①

col ①

col ①

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left as Fl, Ob, C, Fg, Bat, Perc, Guitar, Cant, Vln, V-la, V-c, and C-b. The notation includes various rhythmic patterns and articulations. A double bar line is present between measures 7 and 8. The word 'Solo' is written above the Flute staff in measure 9. The instruction 'col ①' is written to the right of the Bass Drum, Percussion, and C-bass staves in measures 9 and 10.

Handwritten musical score for the first system. The staves are labeled on the left as follows: Tr (Trumpet), Ol. (Oboe), Cr. (Clarinet), Fg. (Flute), Bat. (Bassoon), Cemb. (Cymbal), Git. (Guitar), Canto. (Cantata), Vclli. (Violin), and Bass. The notation includes various notes, rests, and dynamic markings. A large slur is present at the top of the page, spanning across the first system.

Handwritten musical score for the second system. The staves are labeled on the left as follows: Ob. (Oboe), Cr. (Clarinet), Fg. (Flute), Bat. (Bassoon), Cemb. (Cymbal), Guit. (Guitar), Canto. (Cantata), V-I (Violin I), V-II (Violin II), V-c (Viola), and C-v (Cello). The notation includes various notes, rests, and dynamic markings. A double slash is present at the beginning of the system, indicating a section cut.

Handwritten signature: Henry & Nancy Sep

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagott (Fg.)
- Bassoon (Bat.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Cb.)
- Conductor (Cond.)
- Guitar (Guit.)
- Vocal Soloist (Volo.)
- Vocal Ensemble (Voc.)
- Chorus (Canto)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are clearly marked with "Volo." and "Voc.".

Handwritten musical score for the second system, continuing the orchestral and vocal parts from the first system. The instrumentation remains the same:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagott (Fg.)
- Bassoon (Bat.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Cb.)
- Conductor (Cond.)
- Guitar (Guit.)
- Vocal Soloist (Volo.)
- Vocal Ensemble (Voc.)
- Chorus (Canto)

This system features a prominent double bar line, indicating a section change or a significant structural point in the music. The notation includes complex rhythmic patterns and dynamic markings throughout the instrumental and vocal staves.

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