

# проезд Кэт и Штирлица к границе

из к\ф "17 мгновений весны"

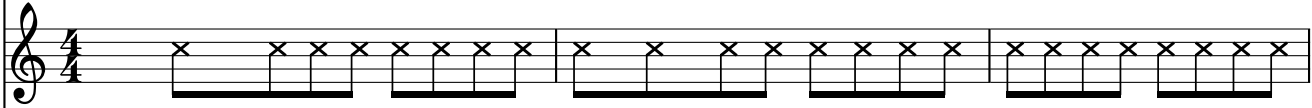
М. Таривердиев

Тревожно

Flute



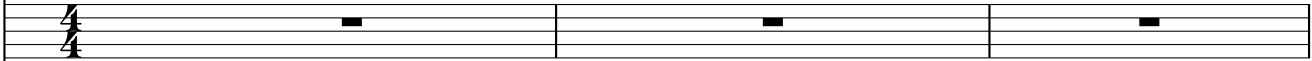
Botteria



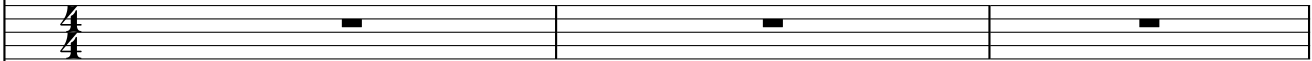
Timpani



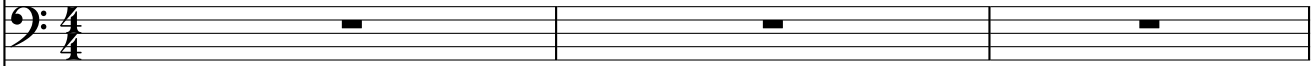
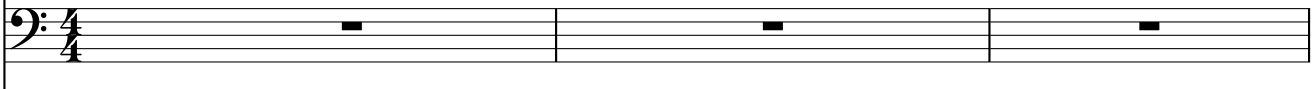
T - ro



T - tam



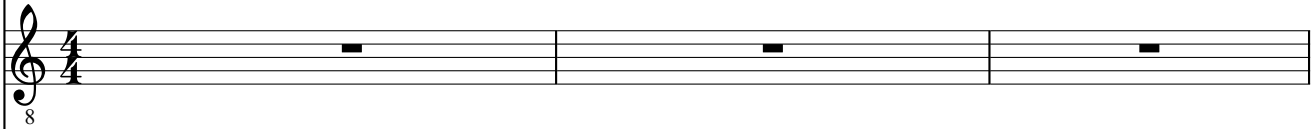
Arpa



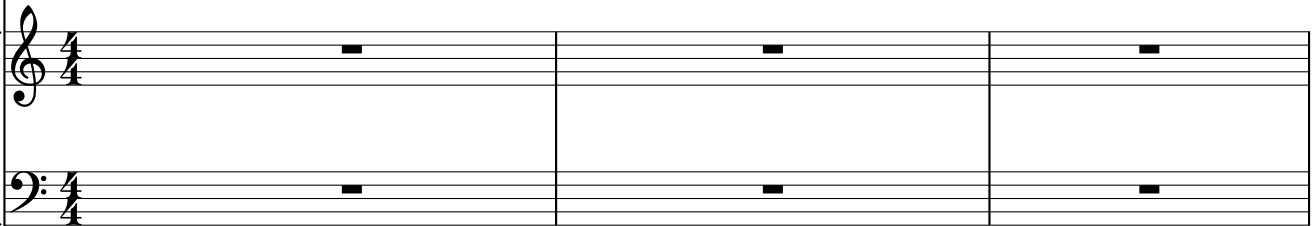
Guitar



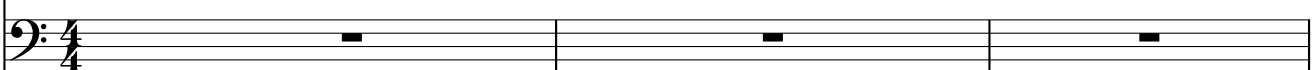
Guitar



Piano



C - B



4

Bott

Timp

The image shows a musical score for a percussion ensemble. It consists of 11 staves. The top staff is a treble clef with a '4' above it. The second staff is a treble clef labeled 'Bott' and contains a rhythmic pattern of 'x' marks. The third staff is a bass clef labeled 'Timp' and contains a melodic line. The remaining eight staves are empty, each with a clef (treble or bass) and a repeat sign.

8

Bott

Timp

The image shows a page of a musical score for percussion instruments. It consists of ten staves. The first staff is labeled '8' and contains a treble clef with a whole rest in each of the four measures. The second staff is labeled 'Bott' and contains a treble clef with a rhythmic pattern of eighth notes marked with 'x' in each of the four measures. The third staff is labeled 'Timp' and contains a bass clef with a rhythmic pattern of eighth notes in the first measure, a whole rest in the second, a rhythmic pattern of eighth notes in the third, and a whole rest in the fourth. The remaining seven staves (4-10) each contain a clef (bass or treble) and a whole rest in each of the four measures. The staves are grouped into three sections: the first three staves (1-3) are grouped by a vertical brace on the left, the next four staves (4-7) are grouped by a vertical brace on the left, and the final three staves (8-10) are grouped by a large vertical brace on the left.

12

Bott

Timp

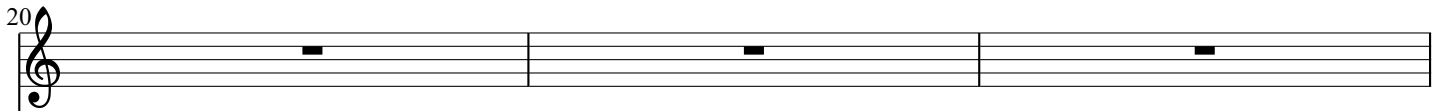
C - B



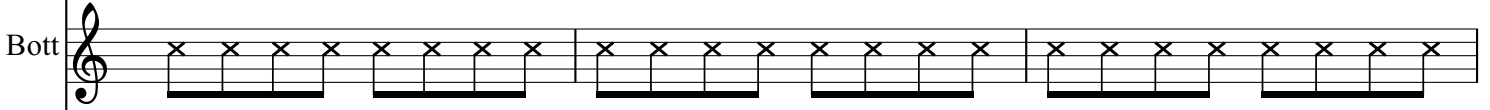
16

A musical score for guitar and bass. The score is divided into two systems. The first system consists of 11 staves: a treble clef staff with a measure rest, a treble clef staff with a rhythmic pattern of eighth notes marked with 'x', a bass clef staff with a measure rest, and seven empty staves. The second system consists of 11 staves: a treble clef staff with a measure rest, a treble clef staff with a measure rest, a grand staff (treble and bass clefs) with measure rests, and a bass clef staff with a melodic line starting in the second measure. The melodic line consists of the following notes: G#2, A#2, B#2, C#3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, 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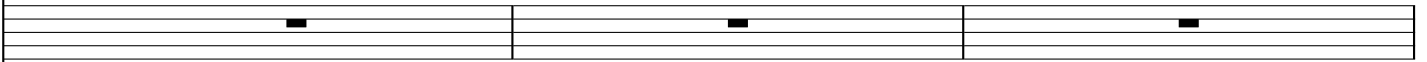
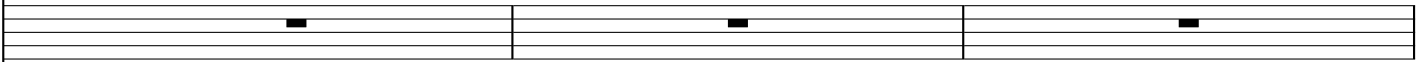
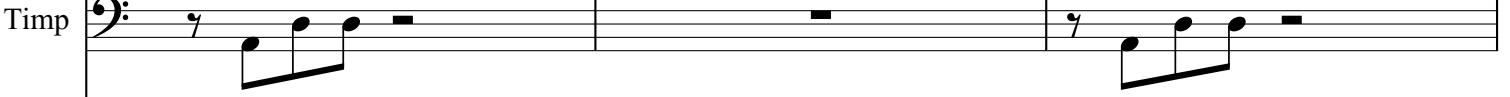
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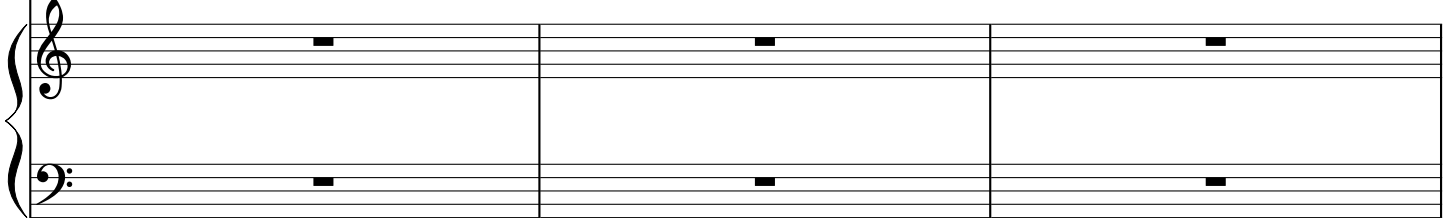
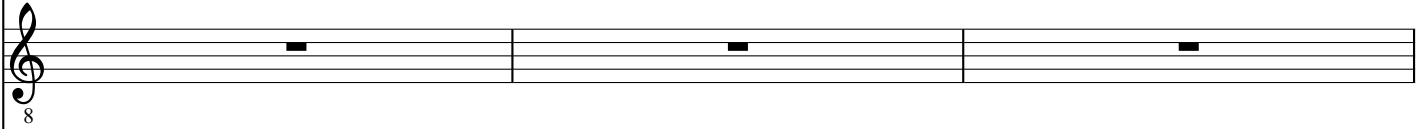
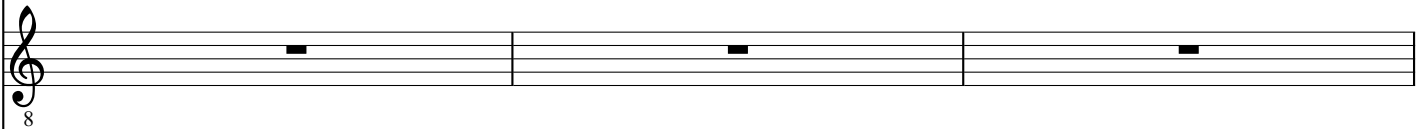
Bott



Timp



Arpa

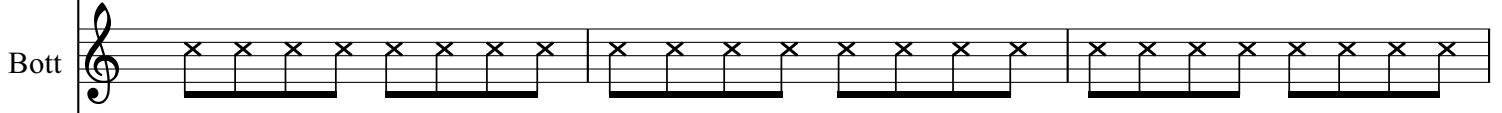


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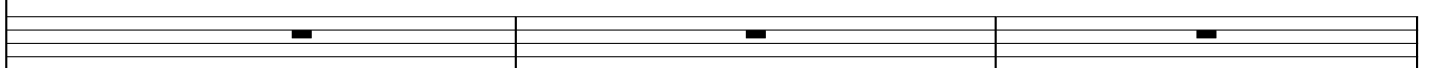
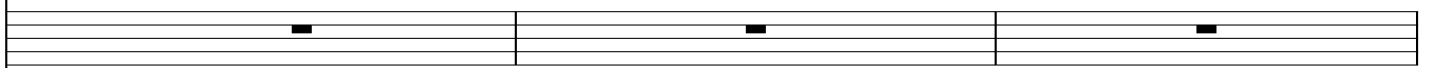
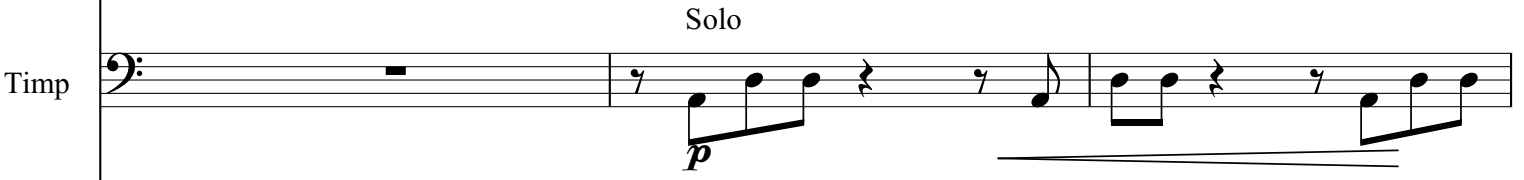


Bott

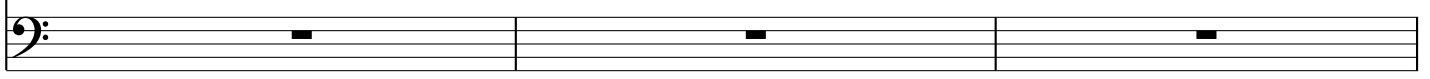
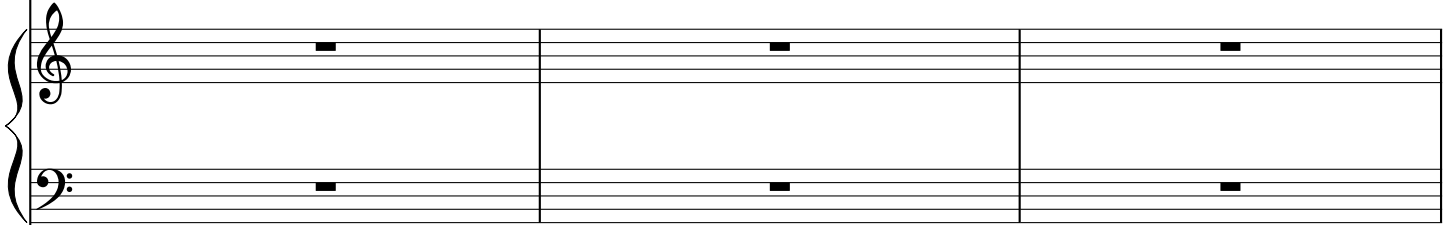
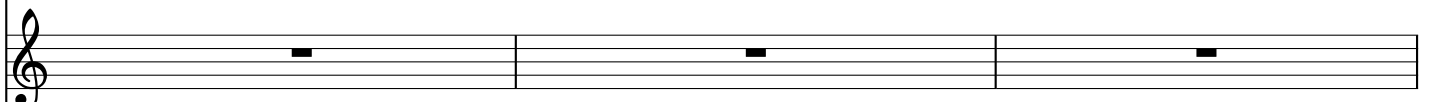
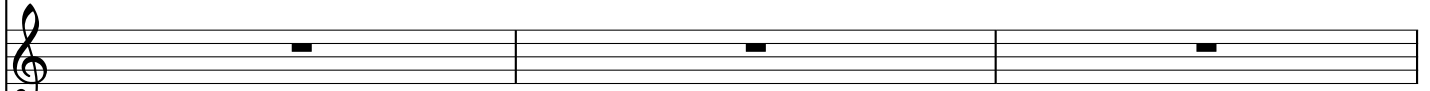


Timp

Solo



Arpa





26

Bott

Timp

Arpa

The musical score for measures 26-28 consists of the following parts:

- Bott (Snare Drum):** A rhythmic pattern of eighth notes, each marked with an 'x' above it, indicating a specific sound or technique.
- Timp (Timpani):** A melodic line in the bass clef, featuring slurs and accents, suggesting a specific timpani effect.
- Arpa (Harp):** A rhythmic pattern of eighth notes with flats, likely representing a harp accompaniment.
- Other Instruments:** Several empty staves are present, including a grand staff (treble and bass clefs) and a single bass clef staff, indicating that these instruments are not active in these measures.

2

29

Bott

Musical staff for Bott (top) with rests.

Musical staff for Bott (middle) with rhythmic notation (x's).

Musical staff for Bott (bottom) with rests.

Musical staff for Bott (bottom) with rests.

Musical staff for Bott (bottom) with rests.

Musical staff for Arpa (top) with rhythmic notation.

*p*

*p*

Musical staff for Arpa (middle) with rhythmic notation.

Musical staff for Arpa (bottom) with rests.

Musical staff for Arpa (bottom) with rests.

piano

Musical staff for piano (top) with rests.

Musical staff for piano (middle) with rests.

Musical staff for piano (bottom) with rhythmic notation.

*p*

C - B

Musical staff for C - B with rhythmic notation.

*p*

32

This musical score page contains the following parts and notation:

- 32**: Measure number at the top left.
- Top Staff**: Treble clef, contains rests.
- Bott**: Treble clef, contains a rhythmic pattern of eighth notes marked with 'x'.
- Timp**: Bass clef, contains a short melodic phrase starting with a grace note and a forte (*f*) dynamic.
- Empty Staves**: Four sets of empty staves, each consisting of a treble and bass clef staff.
- Piano**: A grand staff (treble and bass clefs) with a piano (*p*) dynamic. The bass line features a melodic line with slurs and dynamics *f* and *p*.
- C - B**: Bass clef staff with a melodic line and dynamics *f* and *p*.

35

Bott

Timp

pp

f

pp

pp

The musical score for measures 35 and 36 consists of several staves. At the top, there are two empty staves. Below them is the 'Bott' (snare drum) staff, which contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Timp' (timpani) staff shows a melodic line starting with a piano (*pp*) dynamic, moving up and then down, ending with a forte (*f*) dynamic. Below the Timp staff are four empty staves. The Piano part is shown in the bottom section, consisting of two staves. The upper staff of the Piano part has a dynamic of *pp* and contains a sequence of eighth notes with accidentals. The lower staff of the Piano part also has a dynamic of *pp* and contains a sequence of eighth notes. The 'C - B' (Cymbal) staff at the bottom shows a rhythmic pattern of eighth notes with a dynamic of *pp*.

37

Bott

Timp

Piano

C - B

The image shows a musical score for measures 37 and 38. The score is arranged in a grand staff format with the following parts from top to bottom: Bott (snare drum), Timp (timpani), Piano (grand piano), and C - B (cello/bass).  
- **Measure 37:** Bott and Timp have rests. The Piano part has a complex rhythmic pattern of eighth notes and sixteenth notes. The C - B part has a simple eighth-note accompaniment.  
- **Measure 38:** Bott and Timp have rests. The Piano part continues with the same rhythmic pattern. The C - B part continues with the same eighth-note accompaniment.

3

39

Bott

A musical staff with a treble clef containing four measures of whole rests.

A musical staff with a treble clef containing four measures of eighth notes. Each note has an 'x' mark above it, indicating a muted sound.

A musical staff with a bass clef containing four measures of whole rests.

A musical staff with a bass clef containing four measures of whole rests.

A musical staff with a bass clef containing four measures of whole rests.

A musical staff with a bass clef containing four measures of whole rests.

A musical staff with a bass clef containing four measures of whole rests.

A musical staff with a treble clef containing four measures of whole rests.

Guitl

A musical staff with a treble clef. It begins with a 7th fret barre (indicated by a '7' and a horizontal line) and a 7th fret bend (indicated by a '7' and a curved line). The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The third measure contains a Bb4 quarter note, an A4 quarter note, and a G4 quarter note with a 7th fret bend. The fourth measure contains a whole rest.

A grand staff consisting of two bass clefs, containing four measures of whole rests.

C - B

A musical staff with a bass clef containing four measures of eighth notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a whole rest. The third measure contains a Bb1 quarter note, an A1 quarter note, and a G1 quarter note with a 7th fret bend. The fourth measure contains a whole rest.

43

Batt

*p*

C - B

46

Bott

T - ro

Arpa

GuitI

C - B

Musical score for Bott, T - ro, Arpa, GuitI, and C - B. The score is divided into five systems. The Bott part (top) consists of rhythmic patterns of eighth notes with 'x' marks above them. The T - ro part (second system) features a melodic line with a forte (*f*) dynamic marking. The Arpa part (third system) includes a melodic line with a grace note. The GuitI part (fourth system) shows a melodic line with a grace note. The C - B part (bottom) features a melodic line with a grace note and a flat symbol (*b*). The score is divided into three measures per system.





53

Musical score for percussion instruments. The score is divided into five systems. The first system includes Bott (snare drum), Timp (timpani), and T-ro (tom-tom). The second system includes two empty staves. The third system includes two empty staves. The fourth system includes two empty staves. The fifth system includes C-B (cymbal). The Bott part features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the second measure. The Timp part has a melodic line starting in the second measure with a *p* dynamic. The T-ro part has a melodic line starting in the first measure with a *p* dynamic. The C-B part has a melodic line starting in the fourth measure with a *f* dynamic. Dynamics *p* and *f* are indicated with hairpins.

5

58

Batt

Timp

T-ro

GuitI

*p*

Detailed description: This is a page of a musical score, page 19, starting at measure 58. The score is arranged in a grand staff format with multiple staves. At the top, a circled number '5' is present. The instruments are: Bass (Batt), Timp (Timp), T-ro (T-r), and GuitI (GuitI). The Bass staff shows a rhythmic pattern of eighth notes marked with 'x'. The Timp staff has a melodic line starting with a grace note and a decrescendo hairpin. The T-ro staff has a melodic line starting with a grace note and a decrescendo hairpin. The GuitI staff has a melodic line starting with a grace note and a decrescendo hairpin, marked with a piano (*p*) dynamic. The other staves (two empty staves, two grand staff systems, and one bass staff) contain rests.

63

Batt

T - ro

Юника

GuitI

Piano

C - B

*p*

*f*

66

Batt

Timp

T - ro

Ион.

Piano

C - B

69

Musical score for measures 69 and 70. The score includes parts for Batt, T-ro, Arpa, Piano, and C-B.

- Batt:** Features a rhythmic pattern of eighth notes marked with an 'x' on a treble clef staff.
- T-ro:** Features a treble clef staff with a dynamic marking of *p* and a melodic line starting in measure 70.
- Arpa:** Features a bass clef staff with a dynamic marking of *p* and a melodic line starting in measure 70.
- Piano:** Features a grand staff with a dynamic marking of *p* in measure 69 and *pp* in measure 70.
- C-B:** Features a bass clef staff with a dynamic marking of *p* in measure 69 and *pp* in measure 70.

71

Batt

T - ro

Arpa

Piano

C - B

Musical score for measures 71 and 72. The score includes staves for Piano (Grand Staff), C-B (Bass), Arpa (Grand Staff), T-ro (Tenor), and Batt (Batteria). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The C-B part has a steady eighth-note bass line. The Arpa part has a sparse accompaniment with some grace notes. The T-ro part has a melodic line with grace notes. The Batt part has a simple rhythmic pattern of eighth notes.

73

Batt

T - ro

Arpa

I

Guit

II

Piano

C - B



77

Batt

T - ro

Arpa

I  
Guit

II

C-B

Detailed description of the musical score for measures 77-82:

- Batterie (Batt):** Six staves of music, each containing a continuous eighth-note pattern (x x x x).
- Tromba (T-ro):** Six staves. Measures 77-79 have whole rests. Measure 80 has a grace note followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). Measure 81 has a whole rest. Measure 82 has a whole rest.
- Arpa (Arpa):** Six staves. Measures 77-79 have whole rests. Measure 80 has a grace note followed by a quarter note (G2) and a quarter rest. Measure 81 has a quarter rest, a quarter note (G2), and a quarter rest. Measure 82 has a whole rest.
- Guitar I (Guit I):** Six staves. Measure 77 has a quarter note (G4), quarter note (A4), quarter note (B4), and a quarter rest. Measure 78 has a whole rest, quarter note (G4), quarter note (A4), and quarter note (B4). Measure 79 has a whole rest, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F4), and quarter note (E4). Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest.
- Guitar II (Guit II):** Six staves. Measure 77 has a quarter rest, quarter rest, quarter rest, and quarter note (G4). Measure 78 has a whole rest. Measure 79 has a whole rest, quarter note (G4), and quarter rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest.
- Contrabasso (C-B):** Six staves. Measure 77 has a quarter note (G2), quarter note (A2), quarter note (B2), and quarter note (C3). Measure 78 has a quarter rest, quarter note (G2), quarter note (A2), and quarter note (B2). Measure 79 has a quarter note (G2), quarter note (A2), quarter note (B2), and quarter note (C3). Measure 80 has a quarter note (G2), quarter note (A2), quarter note (B2), and quarter note (C3). Measure 81 has a quarter note (G2), quarter note (A2), quarter note (B2), and quarter note (C3). Measure 82 has a quarter note (G2), quarter note (A2), quarter note (B2), and quarter note (C3).

Batt

Piano

C - B

*p*

*p*

*f*

8

87

Batt

A musical staff with a treble clef containing a whole rest.

A musical staff with a treble clef containing rhythmic notation: four eighth notes with 'x' marks above them, followed by two eighth notes with 'x' marks above them, and two eighth notes with 'x' marks above them.

A musical staff with a bass clef containing a whole rest.

A musical staff with a bass clef containing a whole rest.

A musical staff with a bass clef containing a whole rest.

A musical staff with a treble clef containing a whole rest.

A musical staff with a bass clef containing a whole rest.

A musical staff with a treble clef containing a whole rest.

A musical staff with a treble clef containing a whole rest.

Piano

A musical staff with a treble clef containing piano accompaniment. It features a series of chords with accidentals (sharps and naturals) and rhythmic markings.

A musical staff with a treble clef containing piano accompaniment. It features a series of chords with accidentals and rhythmic markings.

c - B

A musical staff with a bass clef containing piano accompaniment. It features a series of notes and chords with accidentals and rhythmic markings.

89

Fl

Musical notation for the Flute part, starting with a quarter note G4, followed by a half note F#4, and a quarter note E4. The next two measures contain a half note D4 and a quarter note C4, with a slur over the first two notes. The final measure contains a quarter note B3, a quarter note A3, and a quarter rest.

Batt

Musical notation for the Bass Drum part, consisting of a series of 'x' marks on a single line, indicating drum hits. The pattern is: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x.

T - ro

Musical notation for the Tom-tom part, featuring a quarter rest, followed by a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The next two measures contain a quarter rest and a quarter note C4. The final measure contains a quarter note B3, a quarter note A3, and a quarter rest.

T - tam

Musical notation for the Tambourine part, consisting of 'o' marks on a single line, indicating tambourine hits. The pattern is: o, o, o, o, o, o, o, o, o, o, o, o, o, o, o, o, o, o, o, o.

An empty treble clef staff with a quarter rest in each of the four measures.

An empty bass clef staff with a quarter rest in each of the four measures.

An empty treble clef staff with a quarter rest in each of the four measures.

An empty treble clef staff with a quarter rest in each of the four measures.

Piano

Musical notation for the Piano part, consisting of two staves. The right hand has a quarter rest, followed by a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The left hand has a quarter rest, followed by a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. The final measure contains a quarter note B2, a quarter note A2, and a quarter rest.

An empty bass clef staff with a quarter rest in each of the four measures.

9

93

Batt

Guitar

Piano

C - B

Musical score for measures 93-96. The score includes staves for Bass, Guitar, Piano, and C-B. The time signature is 3/4. The Piano and C-B parts feature a melodic line with a 'p' dynamic marking. The Guitar part has a single note with a '7' and a 'p' dynamic marking. The Bass part has a rhythmic pattern of 'x' marks. The Piano part has a melodic line with a 'p' dynamic marking. The C-B part has a melodic line with a 'p' dynamic marking. The score is divided into four measures, with a 3/4 time signature change at the end of the fourth measure.

98

Batt

Guit

Piano

C B

The musical score consists of the following parts and measures:

- Measures 98-100:** All parts (Batt, Guit, Piano) are in a state of rest.
- Measure 101:** The Guitar part has a solo consisting of eighth notes: G4, A4, B4, C5, with a decrescendo hairpin. The Piano part has a melodic line in the left hand: G3, A3, B3, C4, D4, E4, F4, G4.
- Measures 102-103:** All parts return to a state of rest.



104

Batt

T-ro

T-tam

I

Guit II

110

Batt

Timp

T - ro

T - tam

The image shows a musical score for percussion instruments. It consists of six measures of music. The instruments are Snare Drum (Batt), Timpani (Timp), Tom-tom (T-ro), and Tam-tam (T-tam). The Snare Drum part has a rhythmic pattern of eighth notes. The Timpani part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Tom-tom part has a rhythmic pattern of eighth notes. The Tam-tam part has a sustained low note in the first two measures. There are also five empty staves below the Tam-tam part.

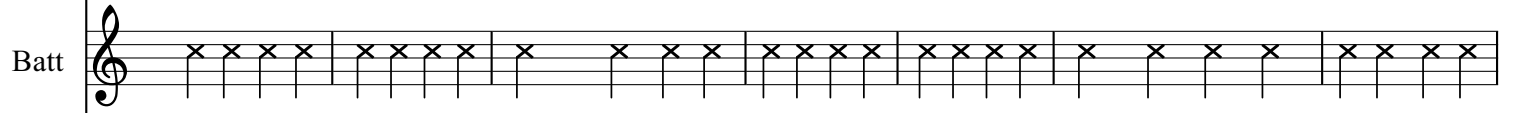


Fl 11



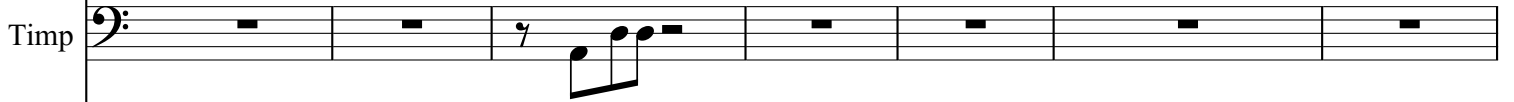
Flute staff with musical notation. Measure 11 is circled. The notation includes a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Batt

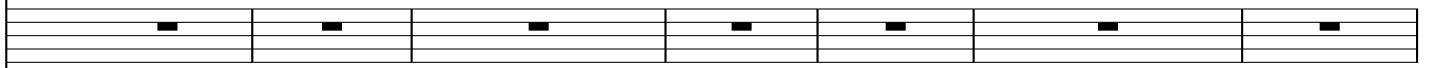


Bass drum staff with 'x' marks indicating hits. The pattern is: four hits in measure 11, four hits in measure 12, one hit in measure 13, four hits in measure 14, four hits in measure 15, one hit in measure 16, and four hits in measure 17.

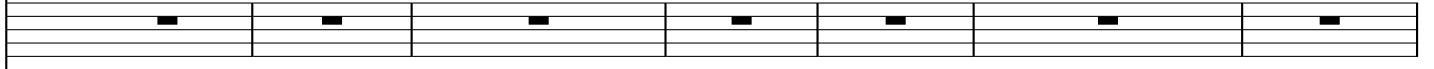
Timp



Timpani staff with musical notation. Measure 11 has a half note G2. Measure 12 has a half note A2. Measure 13 has a quarter note B2, a quarter note C3, and a quarter note D3. Measures 14-17 have half notes G2, A2, B2, and C3 respectively.



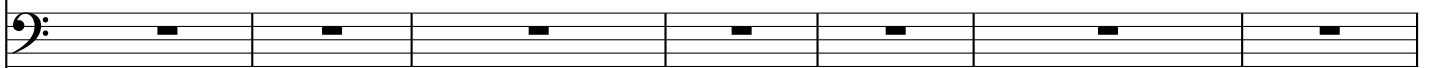
Empty musical staff.



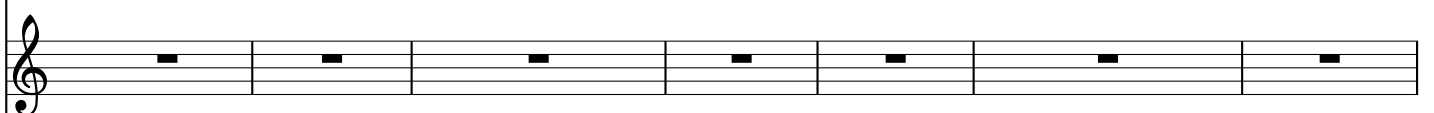
Empty musical staff.



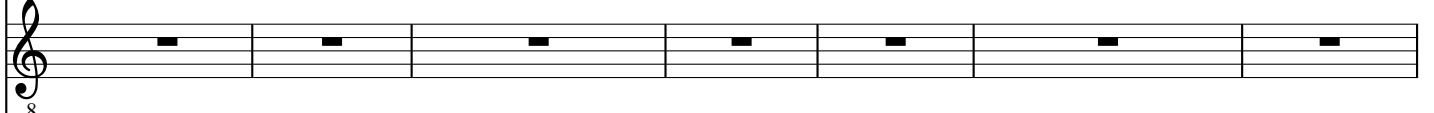
Empty musical staff.



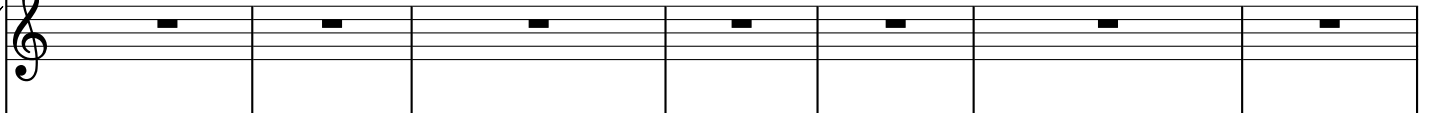
Empty musical staff.



Empty musical staff.



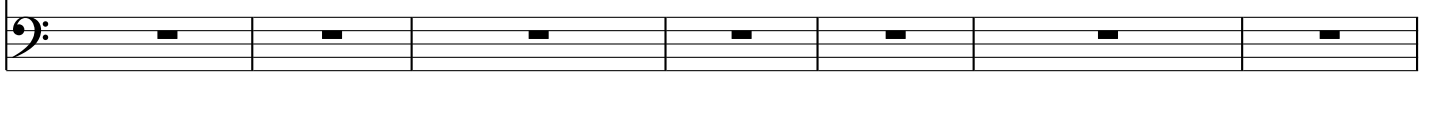
Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.

123

Fl

Batt

The image shows a musical score for a Flute (Fl) and Battery (Batt) section. The Flute part is written in a single staff with a treble clef, starting with a measure rest and followed by a melodic line with various note values and rests. The Battery part is written in a single staff with a treble clef, consisting of a series of 'x' marks representing drum hits. Below these are several empty staves for other instruments, including a grand staff (treble and bass clefs) and three more treble clef staves. The score is divided into five measures by vertical bar lines.



131 Fl

*p*

Batt

T - ro

Ttam

*ff*

*ff*

*ff*

Arpa

*ff*

*p*

*p*

*p*

*ff*

*ff*

C - B

*p*

136

*p*

Batt

Timp

Arpa

*p*

C - B

143

Batt

*p*

Timp

*p*

T - ro

*p*

Arpa

*p*

Piano

C - B

*p*



Batt

I

Guit

II

V - ni

C - B



153

Vibr

Musical staff for Vibrant instrument (Vibr) showing a melodic line starting with a flat note and a quarter rest, followed by a series of rests.

Batt

Musical staff for Batt instrument (Batt) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

Empty musical staff.

Empty musical staff.

Empty musical staff.

I

Guit

Musical staff for Guitar I (Guit I) showing a melodic line with a flat note, a quarter rest, and a triplet of eighth notes.

II

Musical staff for Guitar II (Guit II) showing a rhythmic pattern of eighth notes with a quarter rest.

Empty musical staff.

Empty musical staff.

V-ni

Musical staff for Violin I (V-ni I) showing a melodic line with a flat note, a quarter rest, and a triplet of eighth notes.

Musical staff for Violin II (V-ni II) showing a melodic line with a flat note, a quarter rest, and a triplet of eighth notes.

C-B

Musical staff for C-B instrument (C-B) showing a rhythmic pattern of eighth notes with a quarter rest.

157

Batt

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

A musical staff showing a rhythmic pattern of eighth notes, with each note marked with an 'x' above it, likely representing a specific drum or percussion sound.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

Guit II

A musical staff showing a rhythmic pattern of eighth notes, with a '7' above the first note, possibly indicating a specific guitar technique or a measure rest.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

A single musical staff containing a whole rest, indicating that the instrument is silent for this measure.

V-ni

A musical staff showing a melodic line with various notes and accidentals, including a slur over the first two measures.

A musical staff showing a melodic line with various notes and accidentals, including a slur over the first two measures.

C - B

A musical staff showing a rhythmic pattern of eighth notes, with a '7' above the first note, possibly indicating a specific guitar technique or a measure rest.

161

Batt

I Guit

II

Arpa

V-ni

C-B

*f*

*ff*

*f*

165

Batt

Guit I

Guit II

Arpa

V-ni

C - B

Detailed description: This musical score page contains six staves for measures 165, 166, and 167. The top staff is a blank treble clef staff. The second staff, labeled 'Batt', shows a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are blank. The fifth staff, labeled 'Guit I', features a melodic line with flats and a slur. The sixth staff, labeled 'Guit II', shows a rhythmic pattern with grace notes. The seventh and eighth staves, labeled 'Arpa', show chords in the right and left hands. The ninth and tenth staves, labeled 'V-ni', show a melodic line with a slur. The eleventh staff, labeled 'C - B', shows a rhythmic pattern with sharps and grace notes.

168

Vibr

Batt

I

Guit

II

Piano

V-ni

C-B

171

Vibr

Batt

Guit I

Guit II

Piano

V-ni

C - B

*f*

*f*

*f*

*f*

174

Vibr

Musical staff for Vibraphone (Vibr) in treble clef. It contains three measures: the first has a whole rest, the second has a half note G#4, and the third has a whole rest.

Batt

Musical staff for Battery (Batt) in treble clef. It contains three measures of a steady eighth-note pattern with 'x' marks above each note, indicating a specific drum sound.

An empty musical staff in treble clef.

An empty musical staff in treble clef.

An empty musical staff in treble clef.

I

Musical staff for Guitar I (I) in treble clef. It contains three measures of a melodic line: G4, A4, B4, C5, D5, E5, F5, G5.

Guit II

Musical staff for Guitar II (II) in treble clef. It contains three measures of a rhythmic pattern: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Piano

Musical staff for Piano in treble clef. It contains three measures of a complex rhythmic pattern with chords and eighth notes.

Musical staff for Piano in bass clef. It contains three measures of a rhythmic pattern with eighth notes and rests.

V-ni

Musical staff for Violin I (V-ni) in treble clef. It contains three measures: the first has a half note G#4, the second has a half note A4, and the third has a whole note G#4.

Musical staff for Violin II in treble clef. It contains three measures: the first has a half note G#4, the second has a half note A4, and the third has a whole note G#4.

C-B

Musical staff for C-Bass (C-B) in bass clef. It contains three measures of a rhythmic pattern with eighth notes and rests.

177

ibr

Batt

Guit

II

Piano

- n

- B

Detailed description of the musical score for measures 177-180:

- Measure 177:**
  - Ibr:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
  - Batt:** Treble clef, eighth notes with 'x' marks: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Guit II:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
  - Piano:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Piano:** Bass clef, eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
  - Grand Staff (n and B):** Treble clef (n) has a whole note chord (G4, A4, B4, C5) with a slur over it. Bass clef (B) has a whole note chord (G2, A2, B2, C3) with a slur over it.
- Measure 178:**
  - Ibr:** Whole rest.
  - Batt:** Eighth notes with 'x' marks: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Guit II:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
  - Piano:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Piano:** Bass clef, eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
  - Grand Staff (n and B):** Treble clef (n) has a whole note chord (G4, A4, B4, C5) with a slur over it. Bass clef (B) has a whole note chord (G2, A2, B2, C3) with a slur over it.
- Measure 179:**
  - Ibr:** Whole rest.
  - Batt:** Eighth notes with 'x' marks: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Guit II:** Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
  - Piano:** Treble clef, eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
  - Piano:** Bass clef, eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
  - Grand Staff (n and B):** Treble clef (n) has a whole note chord (G4, A4, B4, C5) with a slur over it. Bass clef (B) has a whole note chord (G2, A2, B2, C3) with a slur over it.
- Measure 180:**
  - Ibr:** Whole rest.
  - Batt:** Whole rest.
  - Guit II:** Treble clef, whole rest.
  - Piano:** Treble clef, whole rest.
  - Piano:** Bass clef, whole rest.
  - Grand Staff (n and B):** Treble clef (n) has a whole rest. Bass clef (B) has a whole rest.



181

Musical score for measures 181-190. The score consists of ten measures, each containing a single note. Measures 181-189 are in the treble clef, and measure 190 is in the bass clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), and G4 (quarter). The notes are connected by a long horizontal line.