



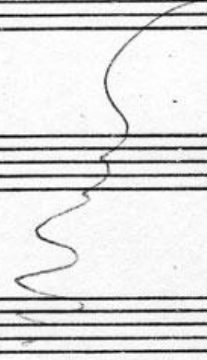
М Тарувергунд

и/р
и Чисаге урнелонген

II перунгунд

и хор сокогел

(Вармант I перунгунда)



Младенец

Ли оземь боица

Клар Снаице утонаси

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "сто я на скарка э мо - за - га".

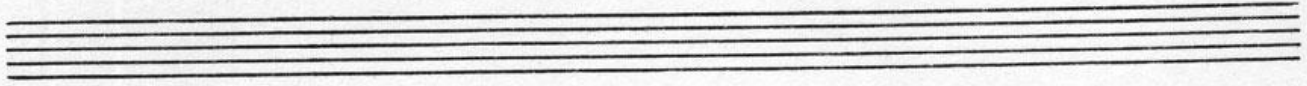
Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Вне бежи облака на ок ра и не зо ро го сто си м".

Handwritten musical score for the third system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Вет хви се ре ван нии - го м".

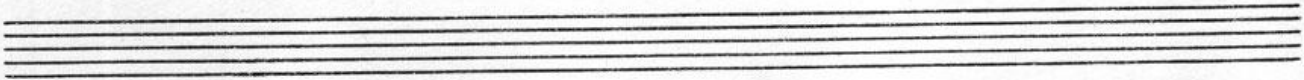
Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "шүме ии бул дозе ри" and "и экса ватра". The piano accompaniment consists of two staves below the vocal line, showing chords and some melodic fragments.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "сэра хотам ру шимми" and "сте ни" and "мо" and "гу за я сьре менна". The piano accompaniment consists of two staves below the vocal line, showing chords and some melodic fragments.

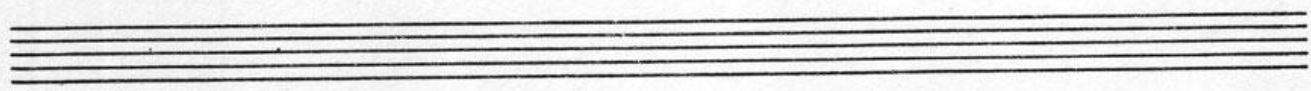
Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "я токми ка" and "криши ла на но" and "ноуэ строи те лям". The piano accompaniment consists of two staves below the vocal line, showing chords and some melodic fragments. Dynamic markings **ff** and **sf** are present above the first two measures of the vocal line.



Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics: "обаяла их не все кини ТЫ". The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line and a fermata.



Handwritten musical notation on a three-staff system. The top staff has a dynamic marking ">>" and a fermata. The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line and a fermata.



Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics: "то не могоути зр та-ни вє се з-тот сїа риб". The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major with lyrics: "гои и веро таи на си на си". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a lower staff, possibly for a second voice or instrument, with a simple melodic line.

(Piu mosso)

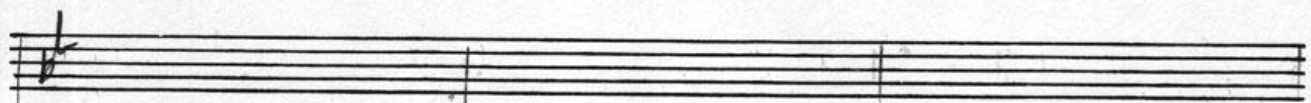
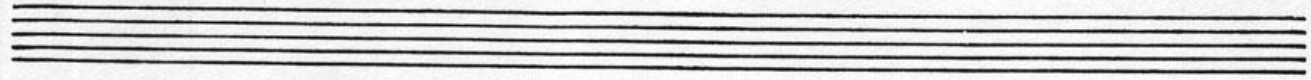
Handwritten musical score for the second system, marked "(Piu mosso)". It consists of three staves. The top staff is a vocal line with lyrics: "когредна мого ргу гои ос лон каб се либи на еро и". The middle and bottom staves are piano accompaniment with chords and melodic lines.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Томкунна уас ку не при-ли ни ко ние ни о не пу". The middle and bottom staves are piano accompaniment with chords and melodic lines.

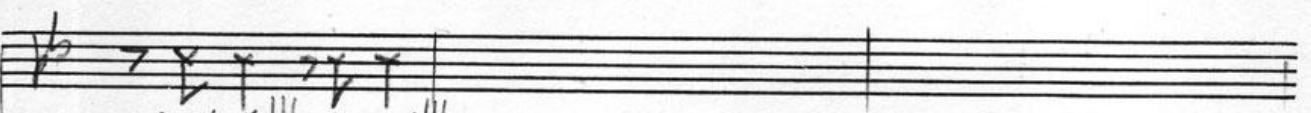
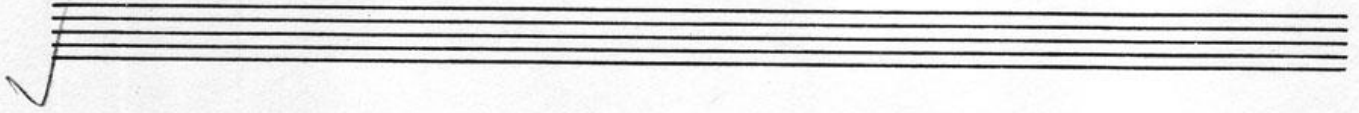
сле го ны ты сле го ны ты за меть тучк и наб

лески ва ю щую в нег ве ш ты ко му рме з ла за ро ва ны ю

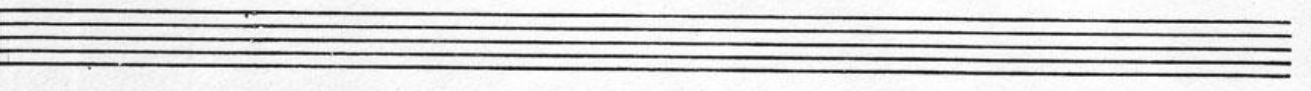
но верх ност о гни з ко тин сле го ны то б сок мк нг л:



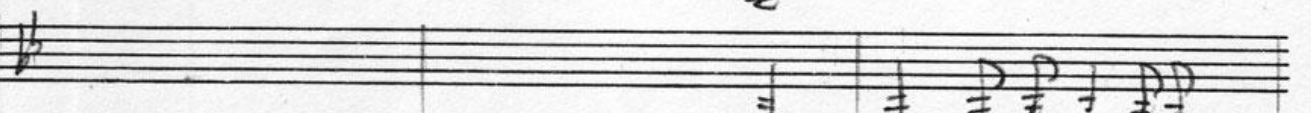
Handwritten musical notation for the first system. The top staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dashed line. The bottom staff contains a bass line with chords and rhythmic markings.



Handwritten musical notation for the second system. The top staff has rhythmic markings and the text "2op work!!! 2op work!!!". The middle and bottom staves show chords and notes.



P



Handwritten musical notation for the third system. The top staff contains a melodic line with notes and the text "там зупинке о ка". The middle and bottom staves show chords and notes.

Счастье

7

Handwritten musical score for the first system of the piece "Счастье". It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Jan cu Klag - gla ku no 30 no 7e". The second and third staves are piano accompaniment. The second staff has a treble clef and the third has a bass clef. There are various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system of the piece "Счастье". It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat. The lyrics are: "4x Ka Kue mo Bog yu, mo no yu mo no yu 461 pe". The second and third staves are piano accompaniment. The second staff has a treble clef and the third has a bass clef. There are various musical notations including notes, rests, and dynamic markings like 'p'.

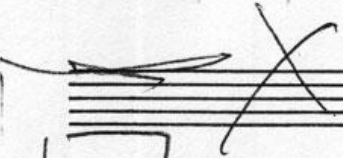
Handwritten musical score for the third system of the piece "Счастье". It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat. The lyrics are: "Se 7e 2a mo no yu 461 pe -". The second and third staves are piano accompaniment. The second staff has a treble clef and the third has a bass clef. There are various musical notations including notes, rests, and dynamic markings like 'p'.

8

8

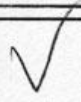
Христе

Музыкальный фрагмент с нотами и текстом: *Бя та мо лог уа а сии ми ге-вог - ка бы-ла*. Включает три стaves: верхний с нотами, средний с ритмом и нижний с аккордами.



Хр

Музыкальный фрагмент с нотами и текстом: *за мо лог уа ре бя та мо лог уа мо лог уа*. Включает три стaves: верхний с нотами, средний с ритмом и нижний с аккордами.



Музыкальный фрагмент с нотами и текстом: *и ге - вен ку го ге ге мо лог уа*. Включает три стaves: верхний с нотами, средний с ритмом и нижний с аккордами.



meno mosso

Висуну | жакану

ка нѣта лѣз ма . си то же уг на х гѣ на вѣл , на вѣл , на

7

мѣл на у лице ко ше лек но как ѣ не ста

рака, ста рака, ста рака, ста рака так и не смоу ни ни ста

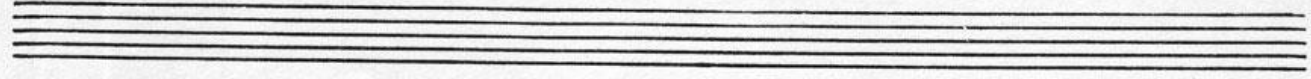
Стол *воскресенья*

g e a l g a c p e g h c o z p a z f g a n, c o i p a z f g a n, c o i p a z f g a n, c o i p a z f g a n k a k a a o k p o

Смирнов *шенин, укорузхенин* **Висун**

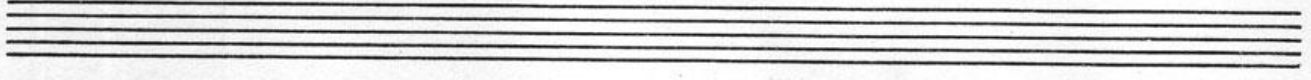
в e t h k a z k p o c t o б p a в o z м о и з а м б и о б а г м , с т у д и , л р а ф

z o b a m z o b - p u z e a e



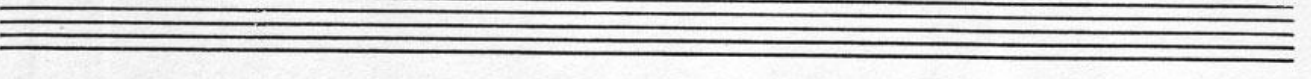
Музыкальная запись с нотами и русскими текстами: *все вы - мажор все вы мажор, все вы мажор* *зевь он, зевь он* *зевь*

Музыкальная запись с нотами и аккордами: *b + + + + # b + = #*



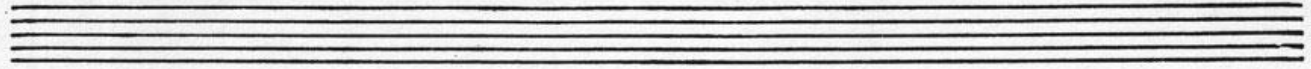
Музыкальная запись с нотами и русскими текстами: *вопрос тебе лек стан* *гарет мид* *день и то что* *называется ма*

Музыкальная запись с нотами, аккордами и динамическим маркером *allegro*.

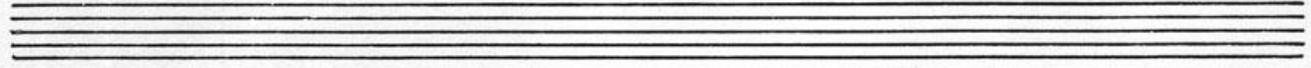


Музыкальная запись с нотами и русскими текстами: *хотел - ку* *как будто молча, и* *он, и я,* *и гора*

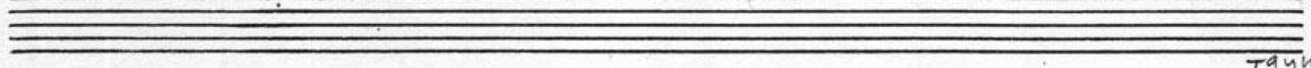
Музыкальная запись с нотами и аккордами.



Муз. кр. зом кр. оль оль *b^b* ии кн зр р. ет. н. ет. з. о. л. т. л. е. т. к. и. т. *b^b* в з. е. м. л. з. о. р. т. и. к. а. м. м. *o*



и и кр. оль оль и с. е. т. с. е. м. м. м. р. у. к. а. ии з. о. р. т. и. к. а. м. м. н. о. g



и и - м. у. т. з. е. р. т. и. c. o. a. c. в. o. i. t. p. e. s. *Aug*

Танец Венна менорас

Xop

Aug

16

(xop) pp

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "peh, Ang peh, Ang peh . a zgethi sein gpy zrok, ogy zrok, gpy". The bottom two staves show piano accompaniment with chords and melodic lines.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "xok koi ga p. lca nu ku th u HAN AN Prop". The bottom two staves show piano accompaniment with chords and melodic lines.



(xop) strasto

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "zrok, zop mok zop mok ne yk tozhe vrede tak rano ba y". The bottom two staves show piano accompaniment with chords and melodic lines. The word "zit" is written below the piano part.

~~Handwritten title~~
Ангел (Богородице матери)

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal line: *гол 10 10* (written upside down), *а я л маняги хити, хити*

Piano accompaniment: *10* (written upside down), *ff*, *ff*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal line: *гол 10 10* (written upside down), *гол 10 10* (written upside down)

Piano accompaniment: *ff*, *ff*

Handwritten musical score for the third system, including vocal line and piano accompaniment.

Vocal line: *гол 10 10* (written upside down), *гол 10 10* (written upside down)

Piano accompaniment: *ff*, *ff*, *ff*, *ff*

Tempo/Performance markings: *I tempo 6 m 30*, *II 6 m 30*